

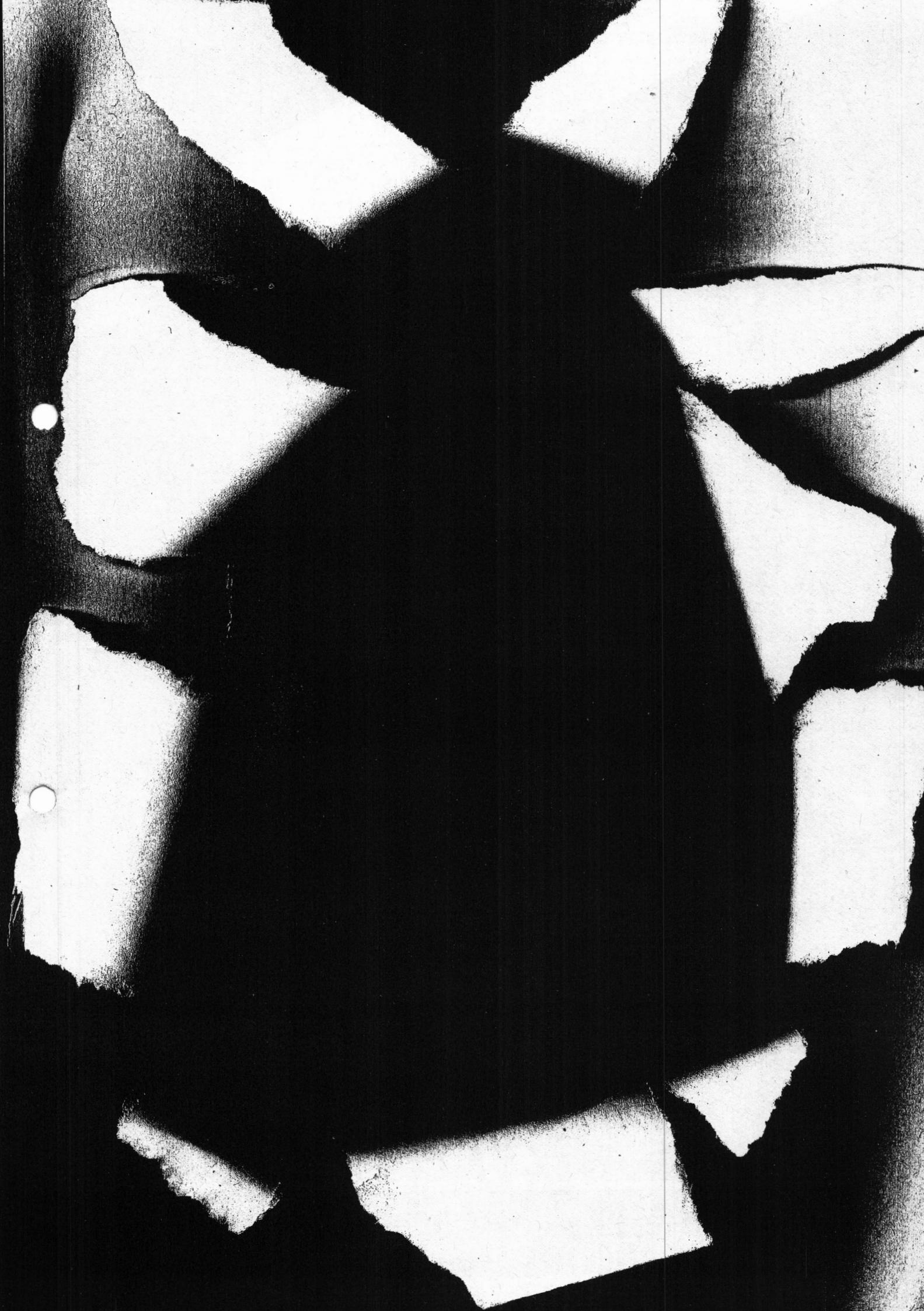
**FILE: 2453 - XDS
CLASSIFIED DATA COMPILATION FROM
HIJRAT CENTER
COMPILED BY: SPYDER DE (AI V:23.47)
RECIPIENT: [REDACTED]**

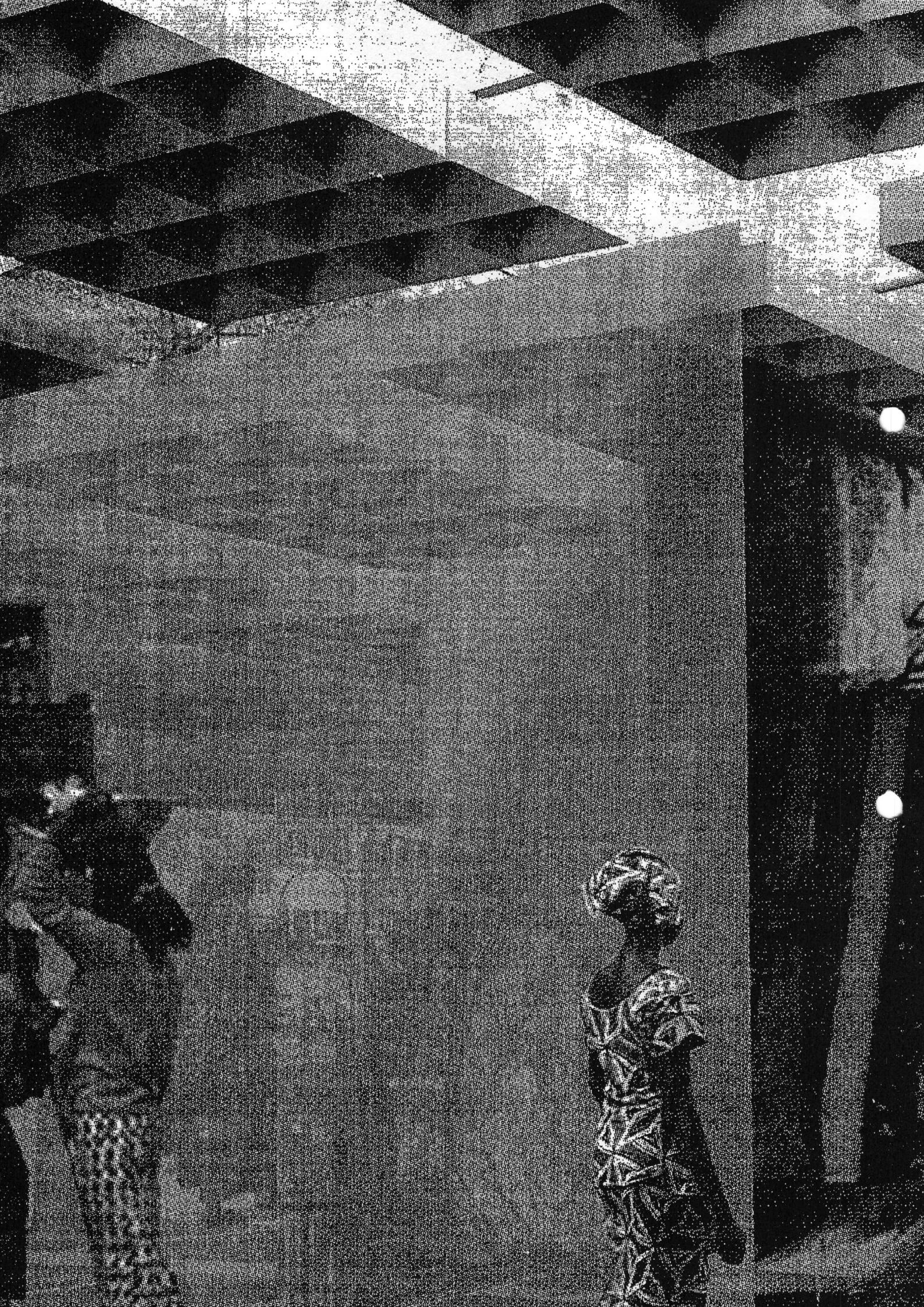
**INTRICATE IMAGES, ENIGMATIC MAPS,
ELUSIVE TRACES, DIGITAL SKETCHES,
AND PROFOUND THOUGHTS OF
NOMADS RESIDING IN HIJRAT CENTER.**

**"WHERE WATER IS [REDACTED] AND LIFE
TAKES ON A WHOLE NEW DIMENSION -
[REDACTED]."**

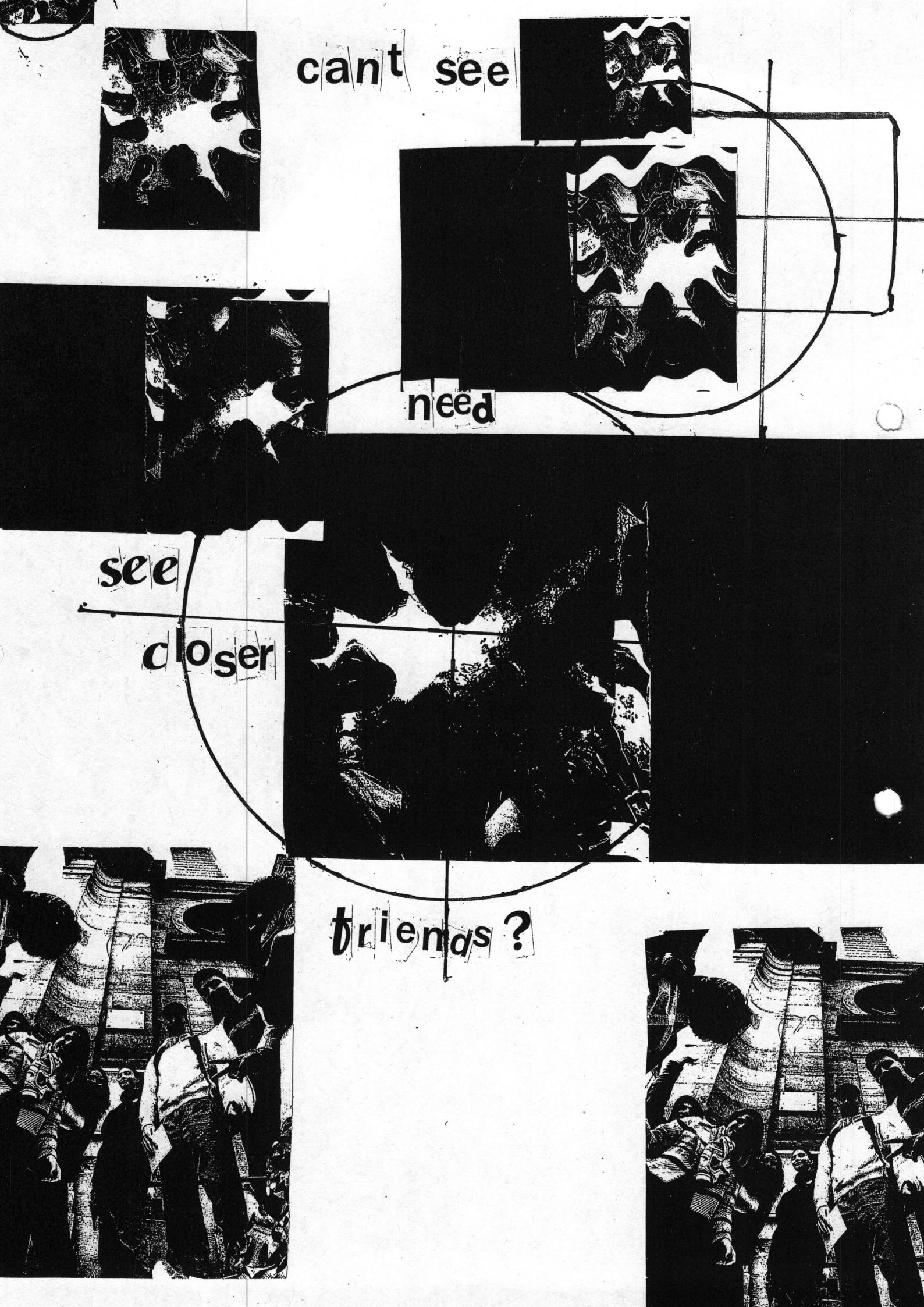
**HIDDEN WITHIN THESE ENIGMATIC
FILES LIES THE CLANDESTINE SECRETS
OF AN UNKNOWN WORLD, A REALM
WHERE SHADOWS DANCE AND ECHOES
WHISPER. THE HIJRAT CENTER HOLDS
MORE THAN MEETS THE EYE, A
CLANDESTINE TAPESTRY WOVEN WITH
THE THREADS OF THE EXTRAORDINARY
AND THE UNKNOWN, WAITING TO BE
UNRAVELED.**

www.reyPIES.de









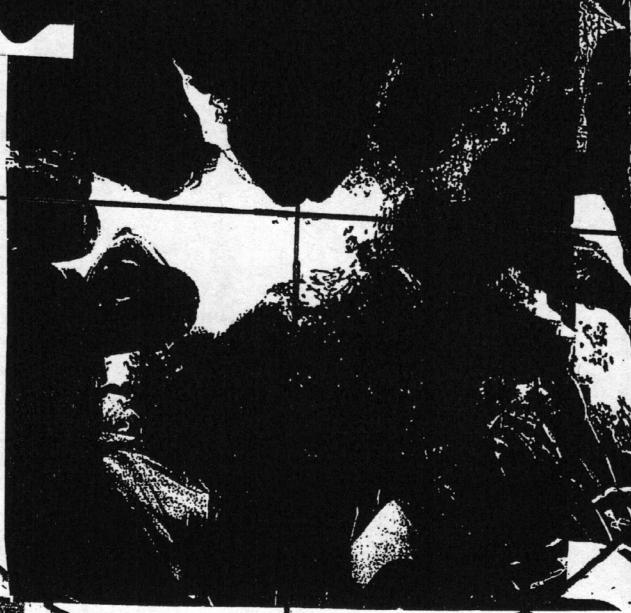
can't see



need



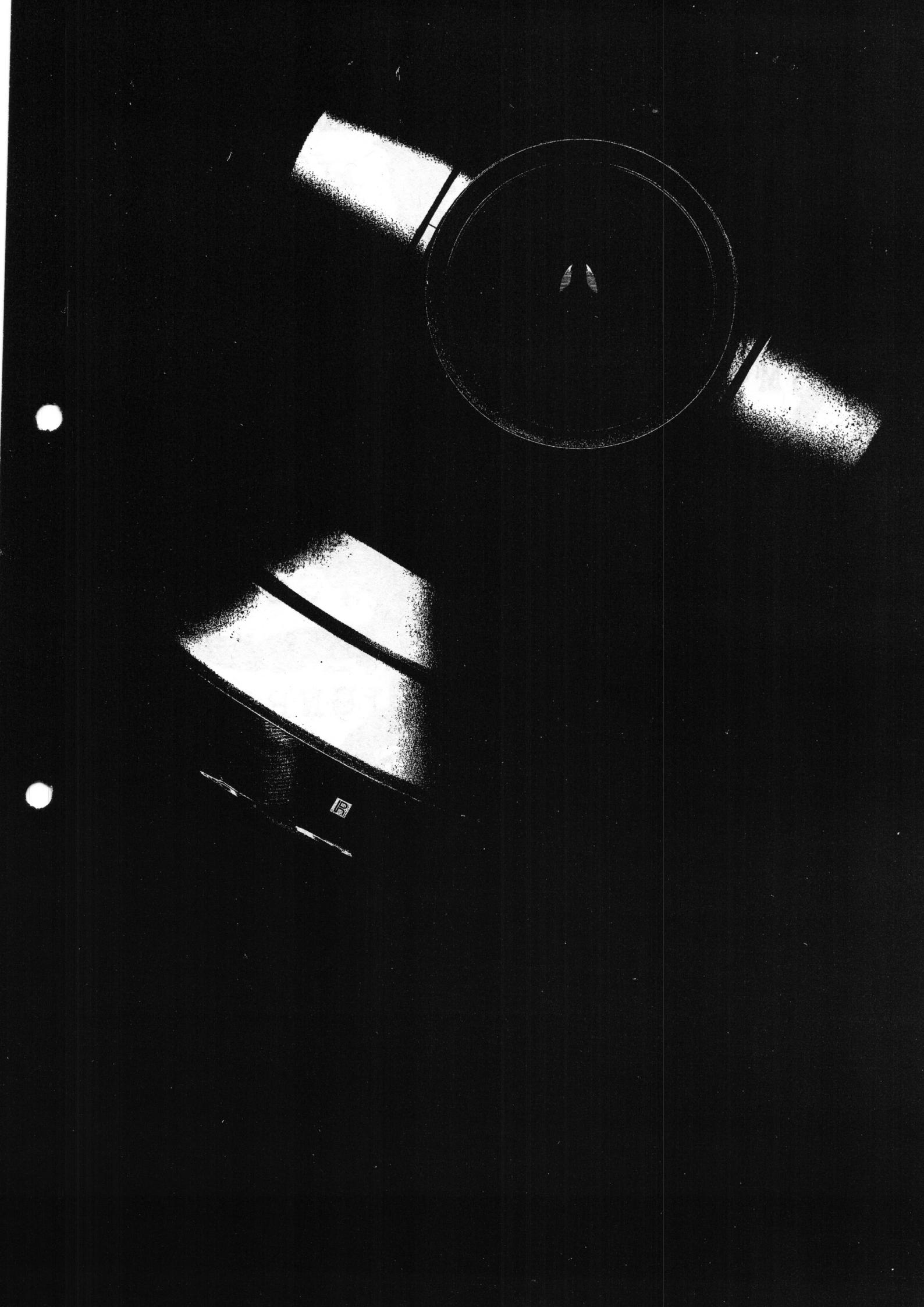
see



closer

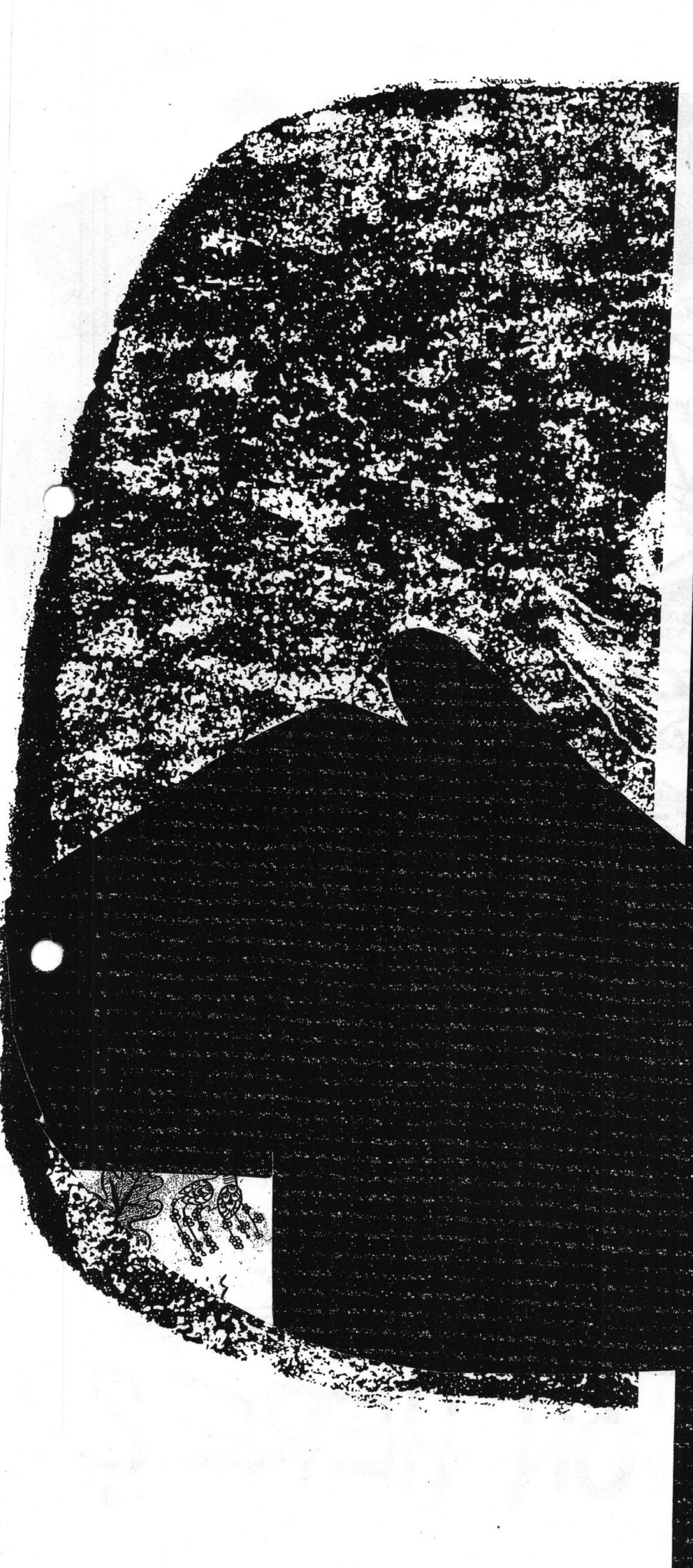


friends?

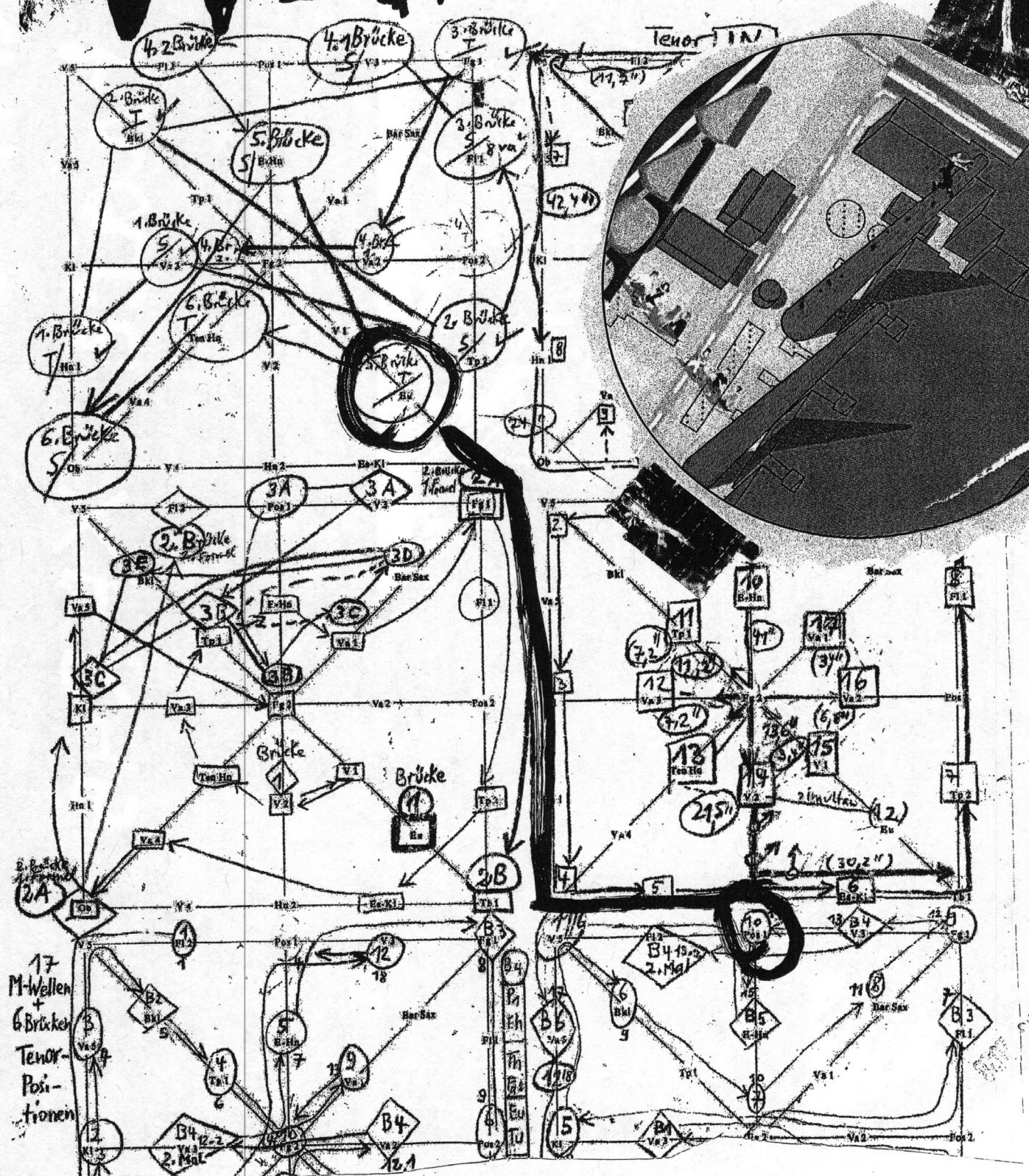


6TUQ21VMUB ~~6TUQ21VMUB~~ 6TUQ21VMUB
RNDDSDL9EE ~~RNDDSDL9EE~~ ENDSDL9EE
E6U7YIA2RJ ~~E6U7YIA2RJ~~ E6U7YIA2RJ
1G4LVVE6ZZ ~~1G4LVVE6ZZ~~ BG-LVVE6ZZ
KFXU6HX6 ~~KFXU6HX6~~ XU6HX6B0
9SQ43M9DN ~~9SQ43M9DN~~ 9SQB3M9DN 9SQB3M9DN
W05R1VWH4 ~~W05R1VWH4~~ W05RPVWH4 W05R1VWH4
UXUEOERKW ~~UXUEOERKW~~ K UXUJOH2KWU
OH4GF8SKDQ ~~OH4GF8SKDQ~~ OH4GF8SKDQ
FSOESPQPUP ~~FSOESPQPUP~~
001KGKEPOOK ~~001KGKEPOOK~~
UNRQZGDCF9UN ~~UNRQZGDCF9UN~~ UNRQZGDCF9
EEE4U6OWT ~~EEE4U6OWT~~ EEE4U6OWT
LEQRNYRQ ~~LEQRNYRQ~~ LEQRNYRQ
UJX8ZYME ~~UJX8ZYME~~ TIZUJX8ZYME
HSM70W2X ~~HSM70W2X~~ X0HSI70W2X0Y
7JHKOPP ~~V7JHKOPP~~ X7JHKOPPXX7J KOPPPXV
JKPL466A4 ~~JKPL466A4~~ JKPL466A4 JKPL466A4
Y8V9QVYF9 ~~Y8V9QVYF9~~ Y8V9QVYFBY8V P QVYF9
29Q710CV5 ~~29Q710CV5~~ 29Q710CV529Q710CV5
54P21ZT905 ~~54P21ZT905~~ 4P21ZT9054P21ZT905

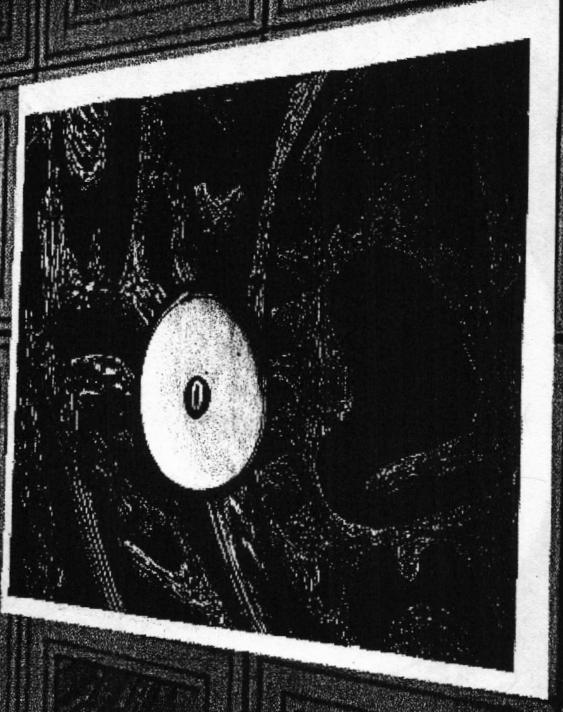
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九十九
一百



WHAT IS



GOING ON HERE?





? Object supposedly call this:

EXTRATERRESTRIAL

Object n. H78AT
date: 57 467 15

Reason of investigation:
Unexplainable crowded place
Importance: moderate

To yet discover:

WHY they talk to... room.
- wall is controlling their minds

sit and stair at the wall
wall is talking?

* to find the wall on
the map

= they go there alone
→ various frequency
→ first contact usually shortly after arrival

All time surveillance

Watcher

private paleontic
astronomical
technologia

eye

+ religion? = god / universe
praying?
escapism?



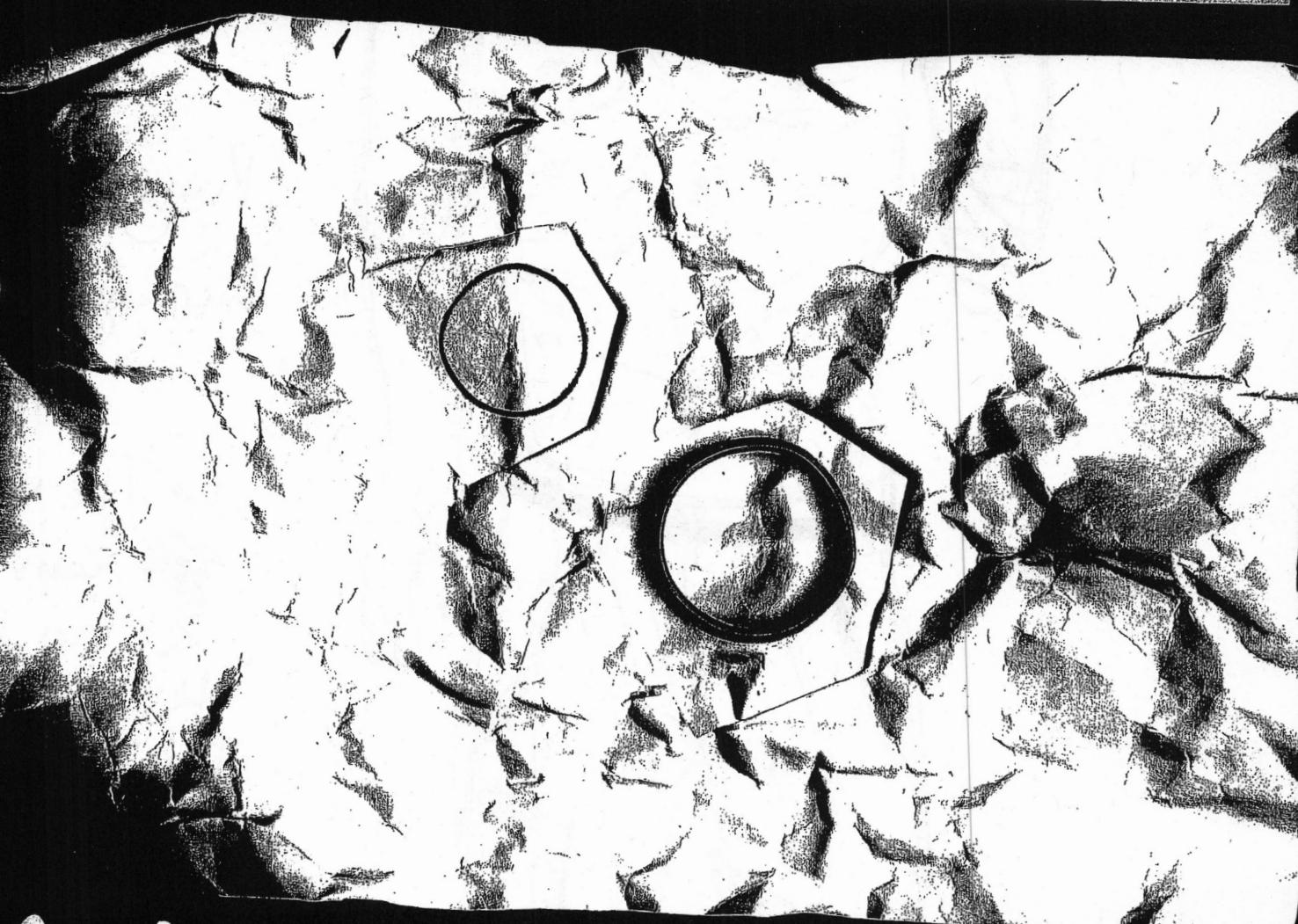
AGAIN,
DEATH.

XR1-7

TOMORROW

I'M
GOING
BACK.

SVENO

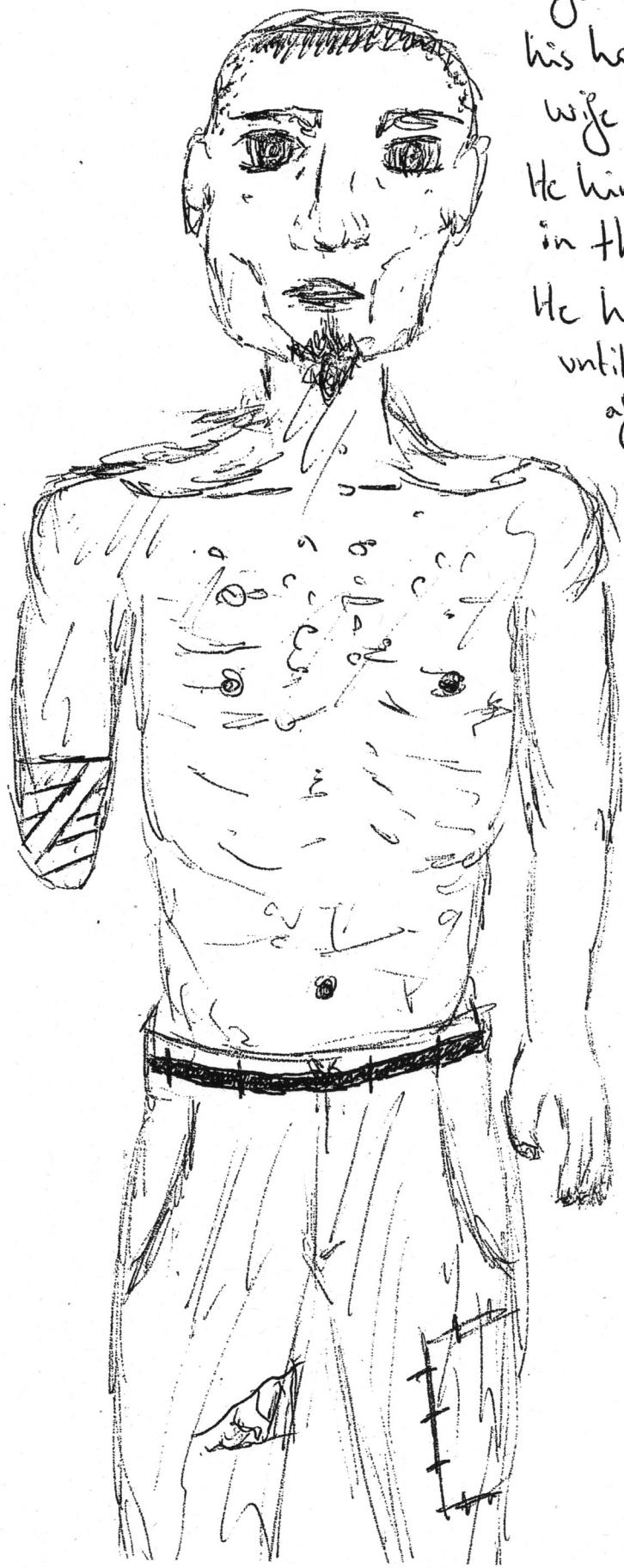


Archive : SVENO Ring & Piercing

Sveno

age : 33 y/o

Background : Serbic / Servisch



Had to flee his house after a flood that destroyed his house & killed his wife and daughter. He himself lost his arm in the traumatic experience. He has been on the run for until he heard of Itijrat - C after which he came here. What happened between the incident and his arrival at the center, he does

Ring → Wife
Piercing → daughter

↳ The wall (of)
~~the~~ scans the object retrieves the memory
the spirit of the object
The wall itself /
to visualise and reconnected to the object
→ Sveno, after arriving goes to this wall

He used to be a fighter, Muay Thai,
trained in hunting. So he knows how to handle weapons.
Since he has this knowledge, he assist the trainings of hunting
and survival. Though he himself

he is also

Hijrat-Centre

→ 19 march 2028

to Crisis situation

When he meets the woman of Kenya,
she gives him an apron to start working
in the underground gardens.

→ There are the gardens inside of the building
& those outside. The ones inside don't
have anything to special to them. The ones outside
are a hazard, because, to get to them you have
to go through the city which is a risk because
of dangers (...).

Normally, you would need to follow a training
to be a gardener, but because of Sven's
background he is just tested after which he
could work.

years
ter

arrival

it was to share...

ier

was 8 y/o

Monica)

and

rics through
objects.

as the ability
resent the even
objects.

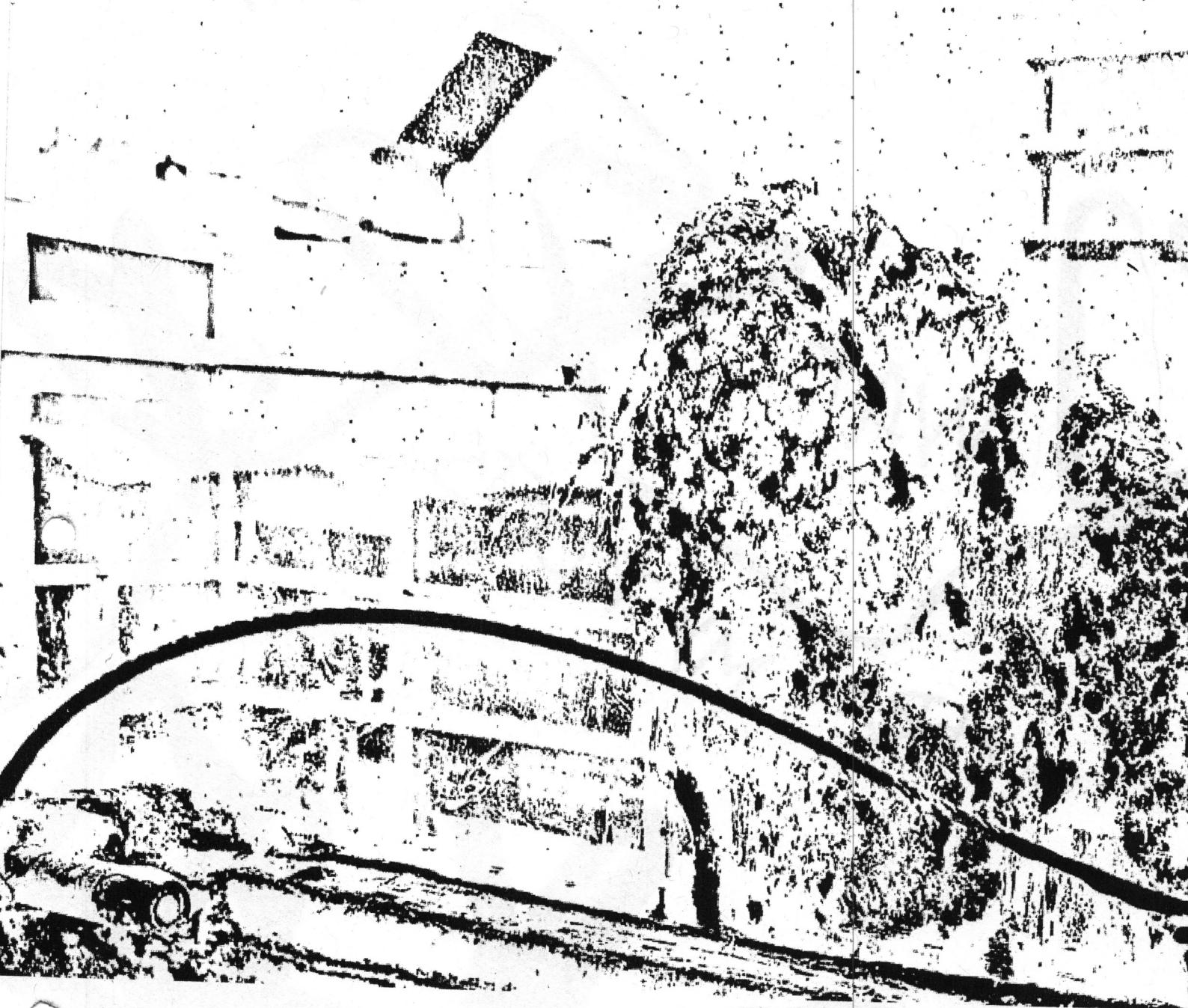
viz at the Centre,
to reminisce

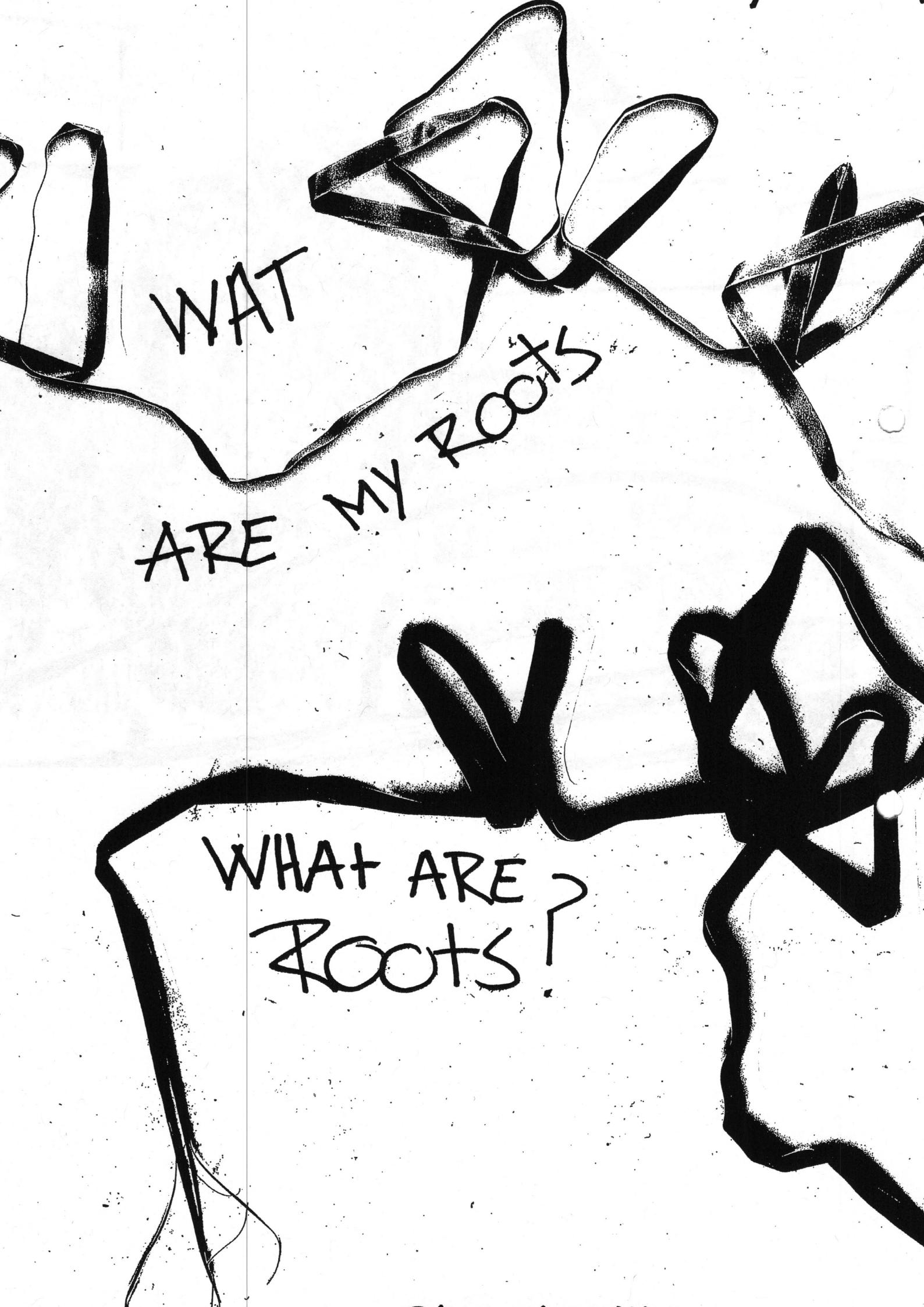


ARTIFICIAL
Plants

& flowers

indoor





WAT

ARE MY ROOTS

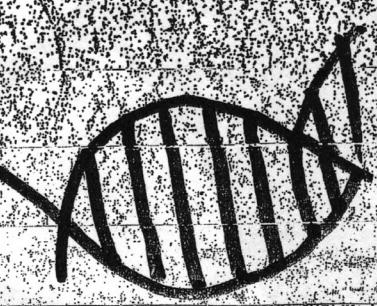
WHAT ARE
Roots?

LH73
1011011

WHERE AM I?

ARE THE OTHERS
? ?

PLANTS
ARE HUMAN?



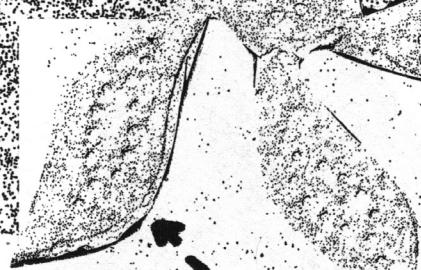
2x.07



011001?

10011011?

01101001011



10110111001

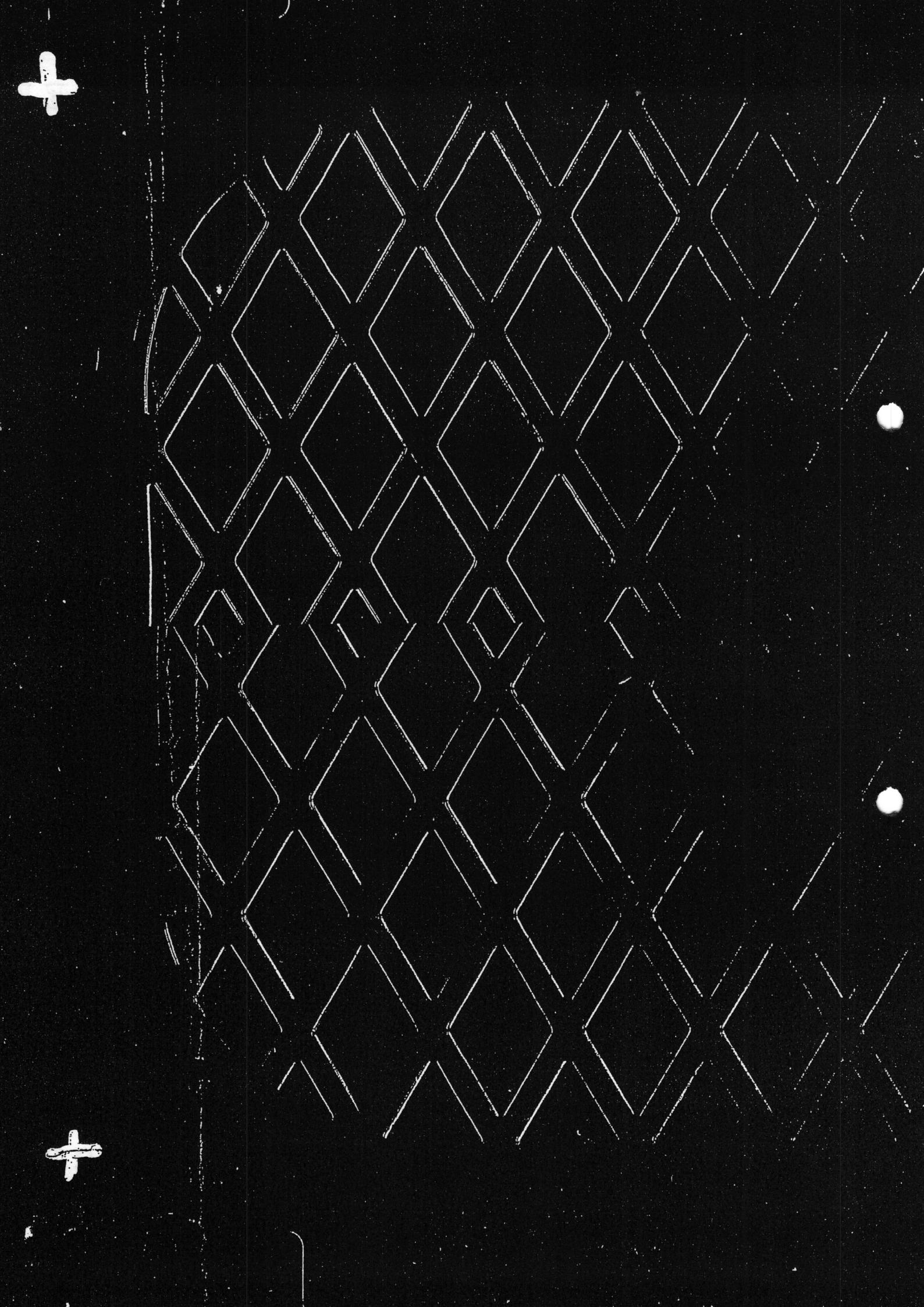


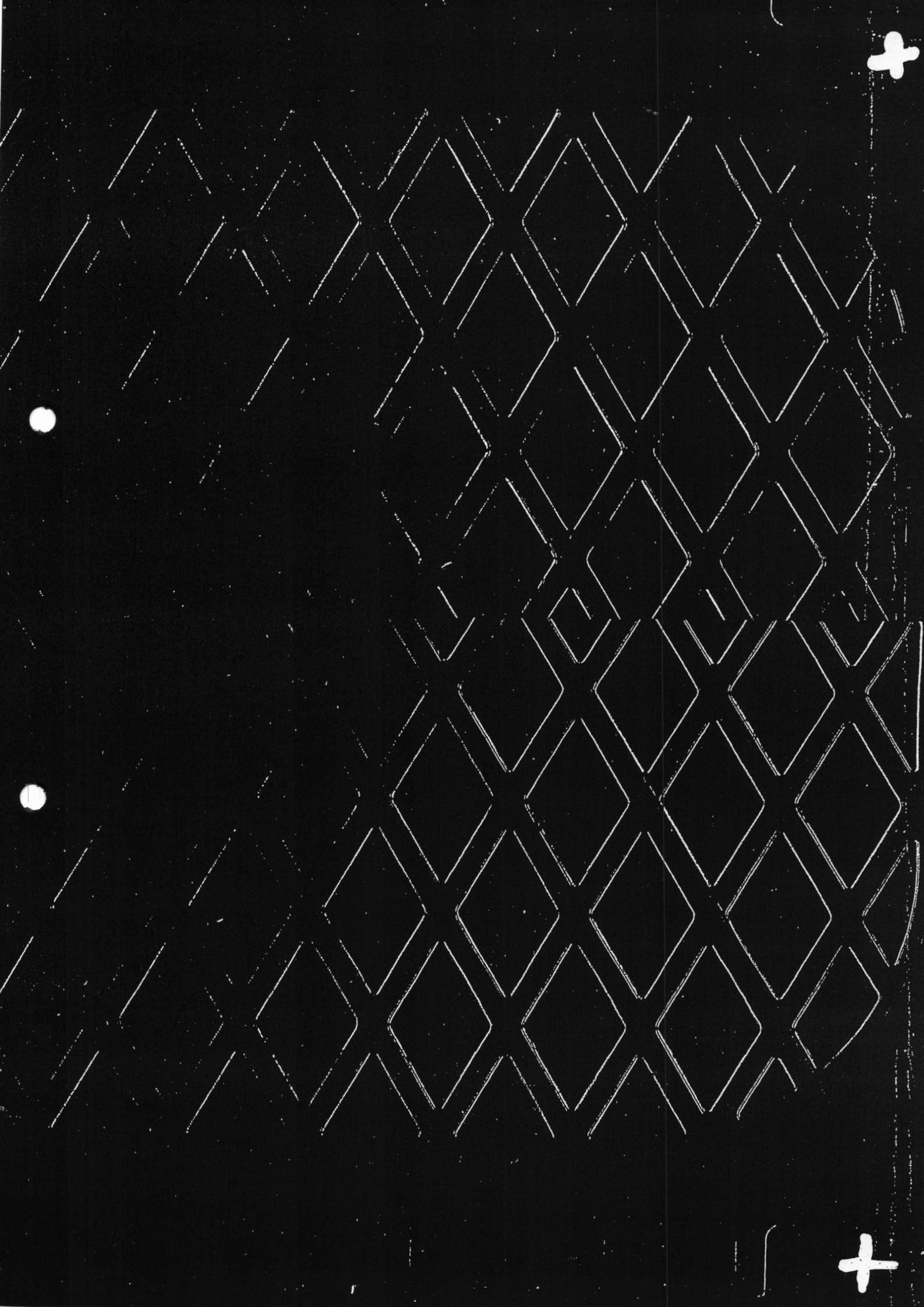
0110010110

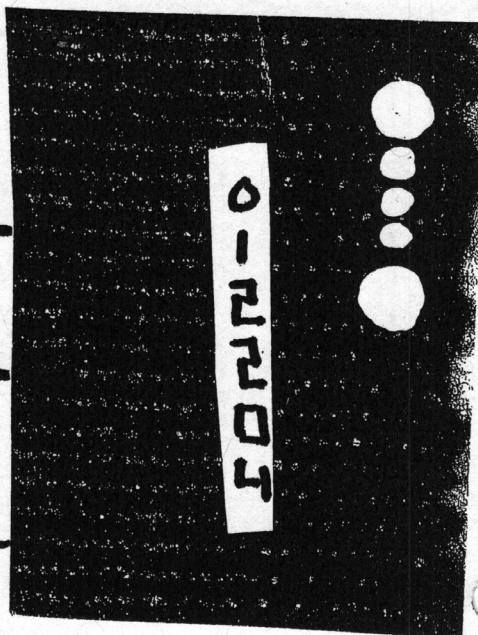
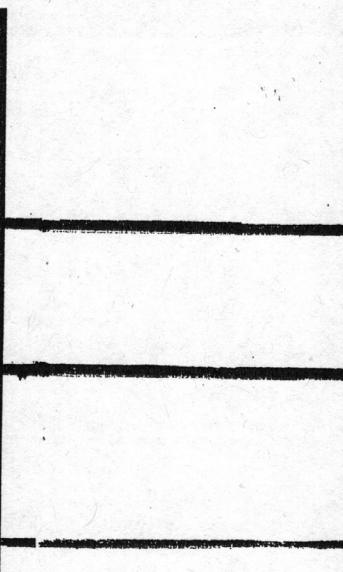
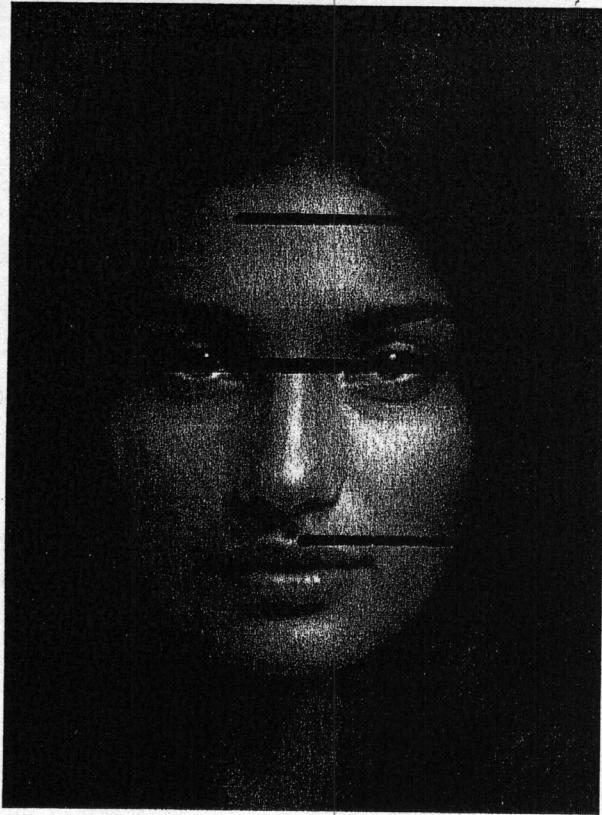




T U Q 2 1 V M U 6 T U Q 2 1 V M U B
N D D S D L 9 E E N D D S D L 9 E E
~~7~~ A Y E 6 U Y F A 2 R J
L E X P B G L V V E 6 Z Z
U H X P X U 6 H X 6 R O
S Q B 3 M 9 D N S Q B 3 M 9 D N Y
O 5 P P V H K 0 5 R E W H 4 L
X L K J U X U O H 2 K W U
W Q G F 8 S K D Q
E S O E S P Q P U P
K S K W E P O K
N K F 9 N R Q Z G D C 4 9
L E R Q L E Q R N Y R Q U
U J T F Z Q T X 8 Z Y M F Z
S M X O H S A 7 0 W 2 X O Y
7 J H K O P P X 8 7 J K O P P X V
J K P L 4 6 6 A 4 J K P L 4 6 6 A 4
Y 8 V 9 Q V Y F 9 Y 8 V 9 Q V Y F 9
2 9 Q 7 1 0 C V 9 2 9 Q 7 1 0 C V 0
5 4 P 2 1 Z T 9 0 5 4 P 2 1 Z T 9 0







SUBJECT: Umrao

DATE OF CREATION: 17 03 2028

OCCUPATION: Nomadic Garment Artisan

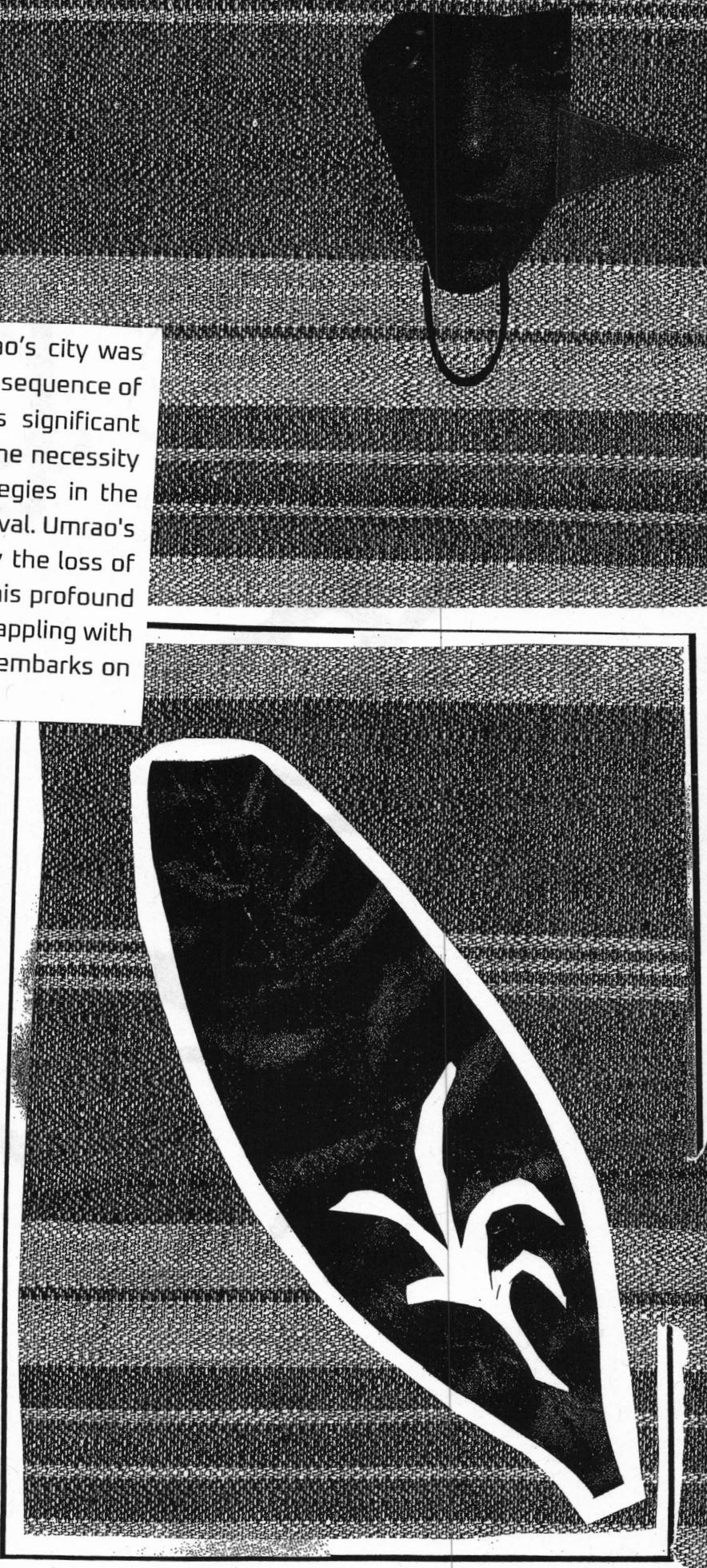
LOCATION: Hijrat Center, 2050

ZK05

Umrao, a mobile clothing [REDACTED], recently relocated to Hijrat Center. Specializing in the art of assembling wearable items, Umrao combines utilized materials from both bodies and objects. This adaptation became necessary due to the discontinuation of mass-produced clothing materials in 2044, posing challenges for the general populace. Umrao's approach involves the refurbishment of pre-owned materials. Leveraging a team of skilled laborers, they efficiently repurpose outdated resources into new garments for personal use. This pragmatic process ensures the continued availability of clothing in a world marked by the scarcity of traditional fabric manufacturing.

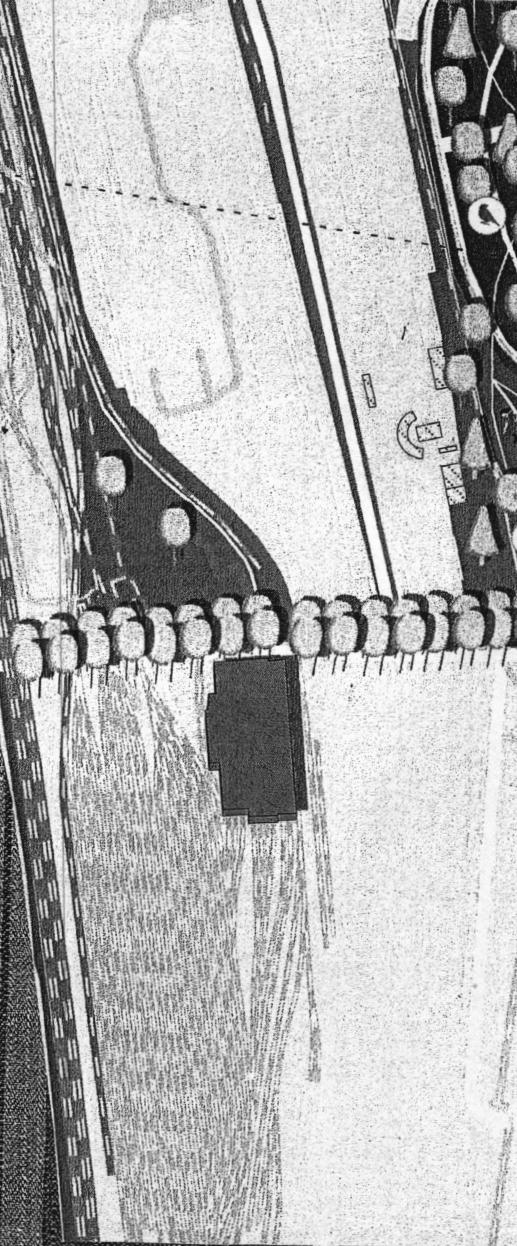


It's worth noting that Umrao's city was submerged in water as a consequence of the 2043 catastrophe. This significant event further underscores the necessity for innovative survival strategies in the face of environmental upheaval. Umrao's journey has been marked by the loss of her biological community. This profound disconnection has left her grappling with sleep-related issues, as she embarks on a quest for inner tranquility.

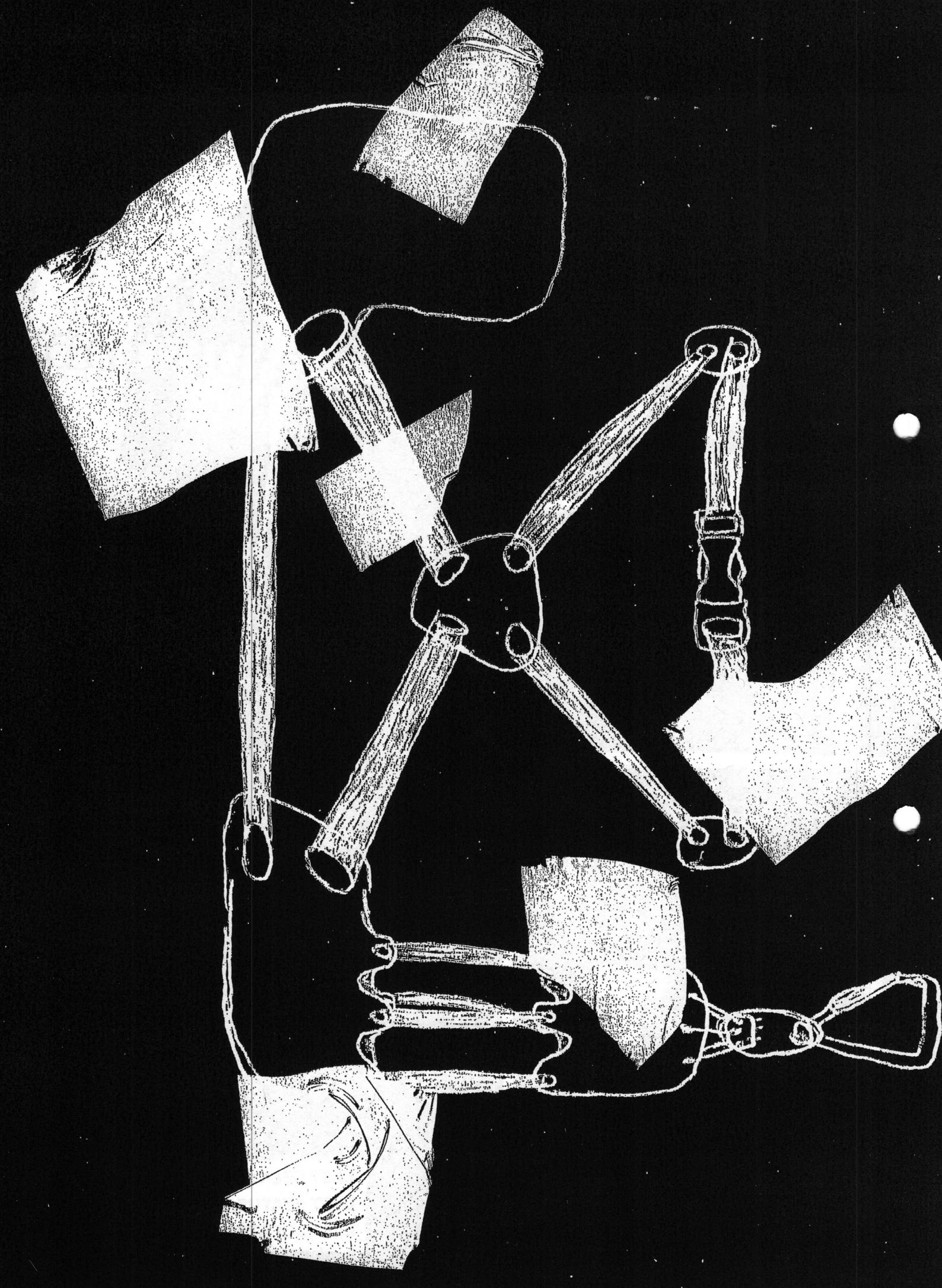




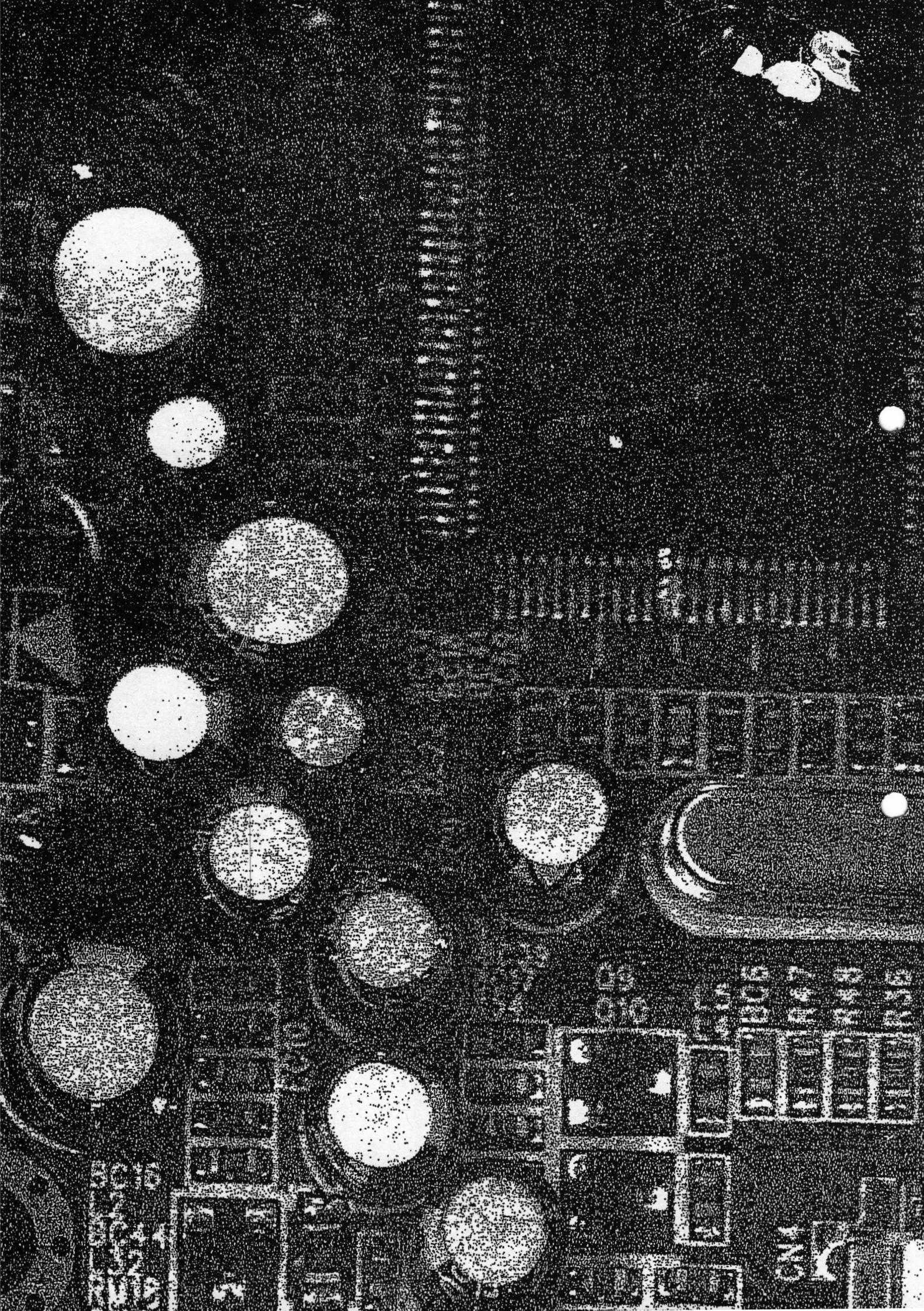
SOURCE
NN-1Q

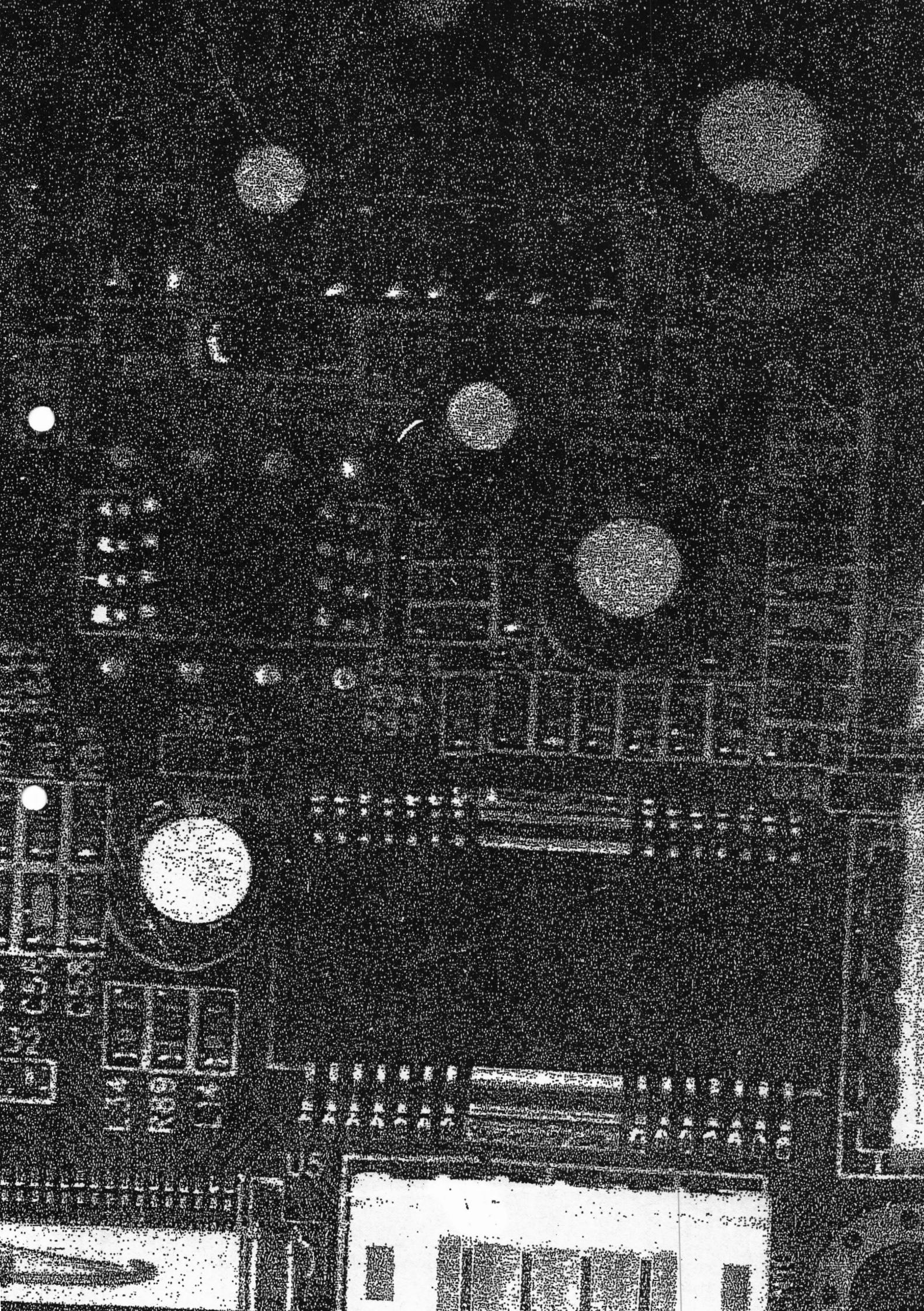


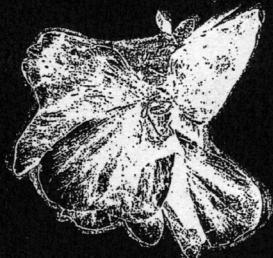
LAST SEEN: 23 04 2050
LAST STATUS: Active
LAST LOCATION: Room 311











Please excuse the damage to my leaf.
I am trying to help it survive
and my plants to the core given
light to me

feel like who put all

directions around

care of happiness

and comfort.

WHM THERE IS
A WALL?

WHO WAS/IS/ARE THEM?

This
any is what I found
all of the directions around
signs? What does it mean?
I can read just pictures!

SING JUST IN
TRIANGLE

WHM IT ATE
TRIANGLE

IS IT
SOME GODS
GIVING RULES AND

MEET BUT NO
STICKS!

NO GHOSTS?
SPIRITS



CIRCLE?
TRIANGLE
RECTANG...



PICTURE
BEHIND
DRIVIN wheel



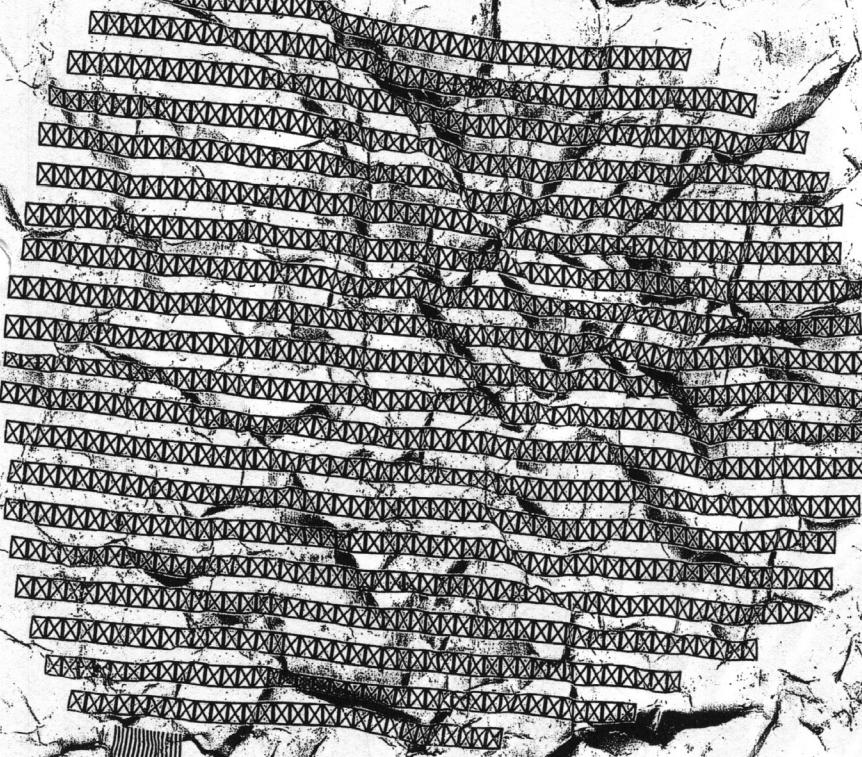
BRING
BALOON

HOW TO
GET

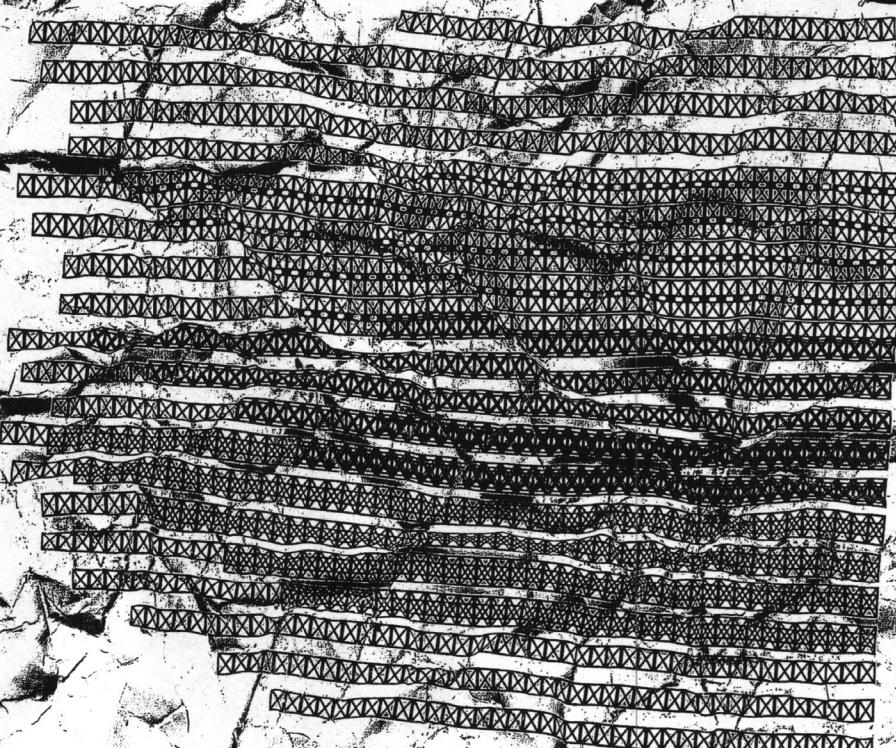


// SYNTHETIC ENHANCE
// INITIALIZING NEURO-DENT INTERFACE V123
TION QMUM ENCRYPTION FOR COGNITIVE AUGMENTA

:DIVIDE::MATRIX[0X927A @ OVERRIDE MINDWAVE
-INITIATE_HYPERSYNCRO PROTOCOL!!!



.....WAVELENGTH::ADJUSTMENT.....
.....TRANSCENDENCE IN PROGRESS.....
.....UNITED::AS ONE.....



CHANGE YOU NEED ME

I AM YOUR TRUSTY INTELLIGENT
BUILDING ASSISTANT.
LOST IN THE CHAOS? JUST CALL
ON ME, AND I'LL NAVIGATE YOU
SEAMLESSLY THROUGH.

TOGETHER, LET'S SIMPLIFY AND
ENRICH YOUR EXPERIENCE
WITHIN THESE WALLS.

This fanzine was produced during the
Futures Literacy international training workshop
as part of The Future is Now project.

Methodology and facilitation by Chloé Luchs Tassé.

With the participation of Lucasz Ankoudinoff,
Monika Balková, Alexandra Kurišová, Andrej Králik,
Lina Manousogiannaki, Iqrar Rasheed, Jana Šošovičková

Under the artistic direction of Anatole Abitbol.

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