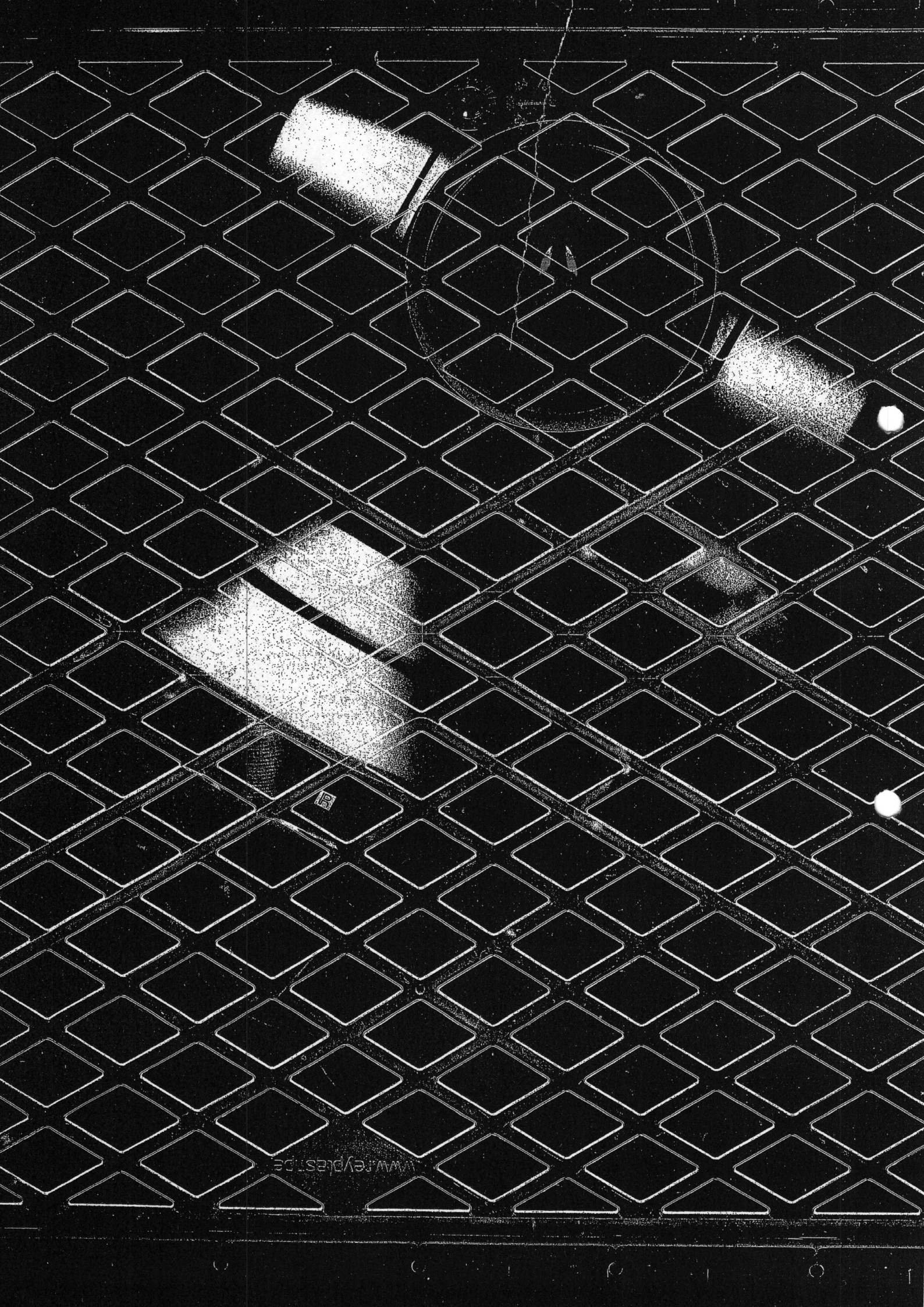


**FILE: 2453 - XDS  
CLASSIFIED DATA COMPILATION FROM  
HIJRAT CENTER  
COMPILED BY: SPYDER DE (AI V:23.47)  
RECIPIENT: ██████████**

**INTRICATE IMAGES, ENIGMATIC MAPS,  
ELUSIVE TRACES, DIGITAL SKETCHES,  
AND PROFOUND THOUGHTS OF  
NOMADS RESIDING IN HIJRAT CENTER.**

**"WHERE WATER IS ██████████ AND LIFE  
TAKES ON A WHOLE NEW DIMENSION -  
██████████."**

**HIDDEN WITHIN THESE ENIGMATIC  
FILES LIES THE CLANDESTINE SECRETS  
OF AN UNKNOWN WORLD, A REALM  
WHERE SHADOWS DANCE AND ECHOES  
WHISPER. THE HIJRAT CENTER HOLDS  
MORE THAN MEETS THE EYE, A  
CLANDESTINE TAPESTRY WOVEN WITH  
THE THREADS OF THE EXTRAORDINARY  
AND THE UNKNOWN, WAITING TO BE  
UNRAVELED.**

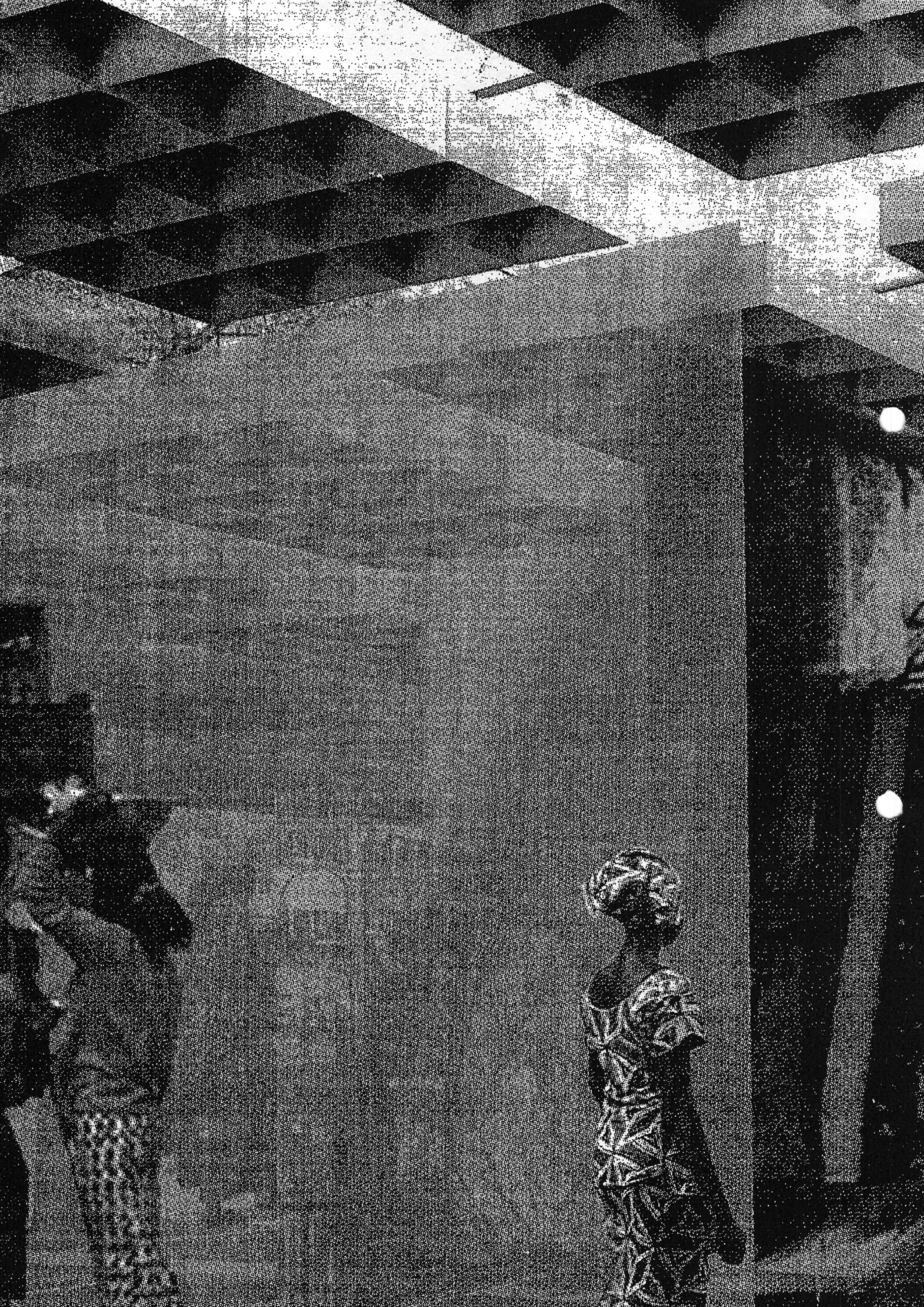


www.reyplast.de







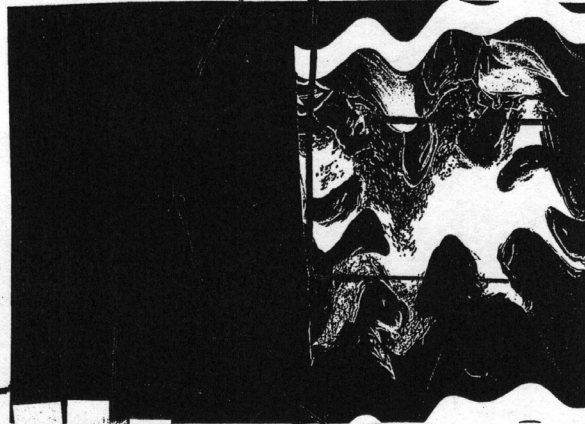
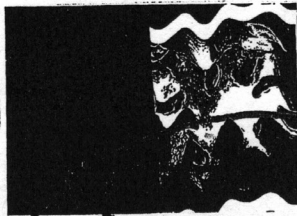
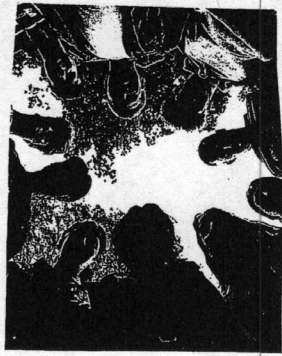








can't see

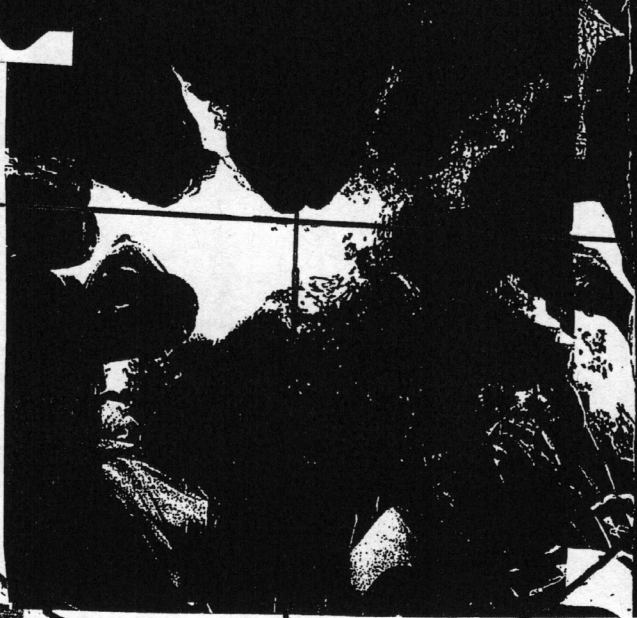


need

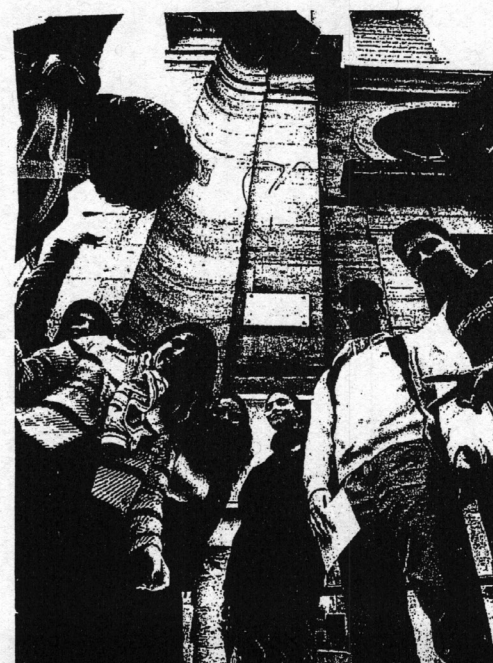
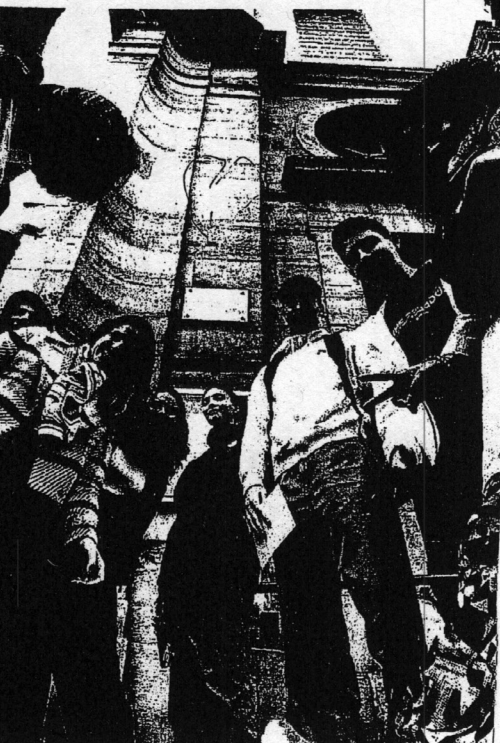


see

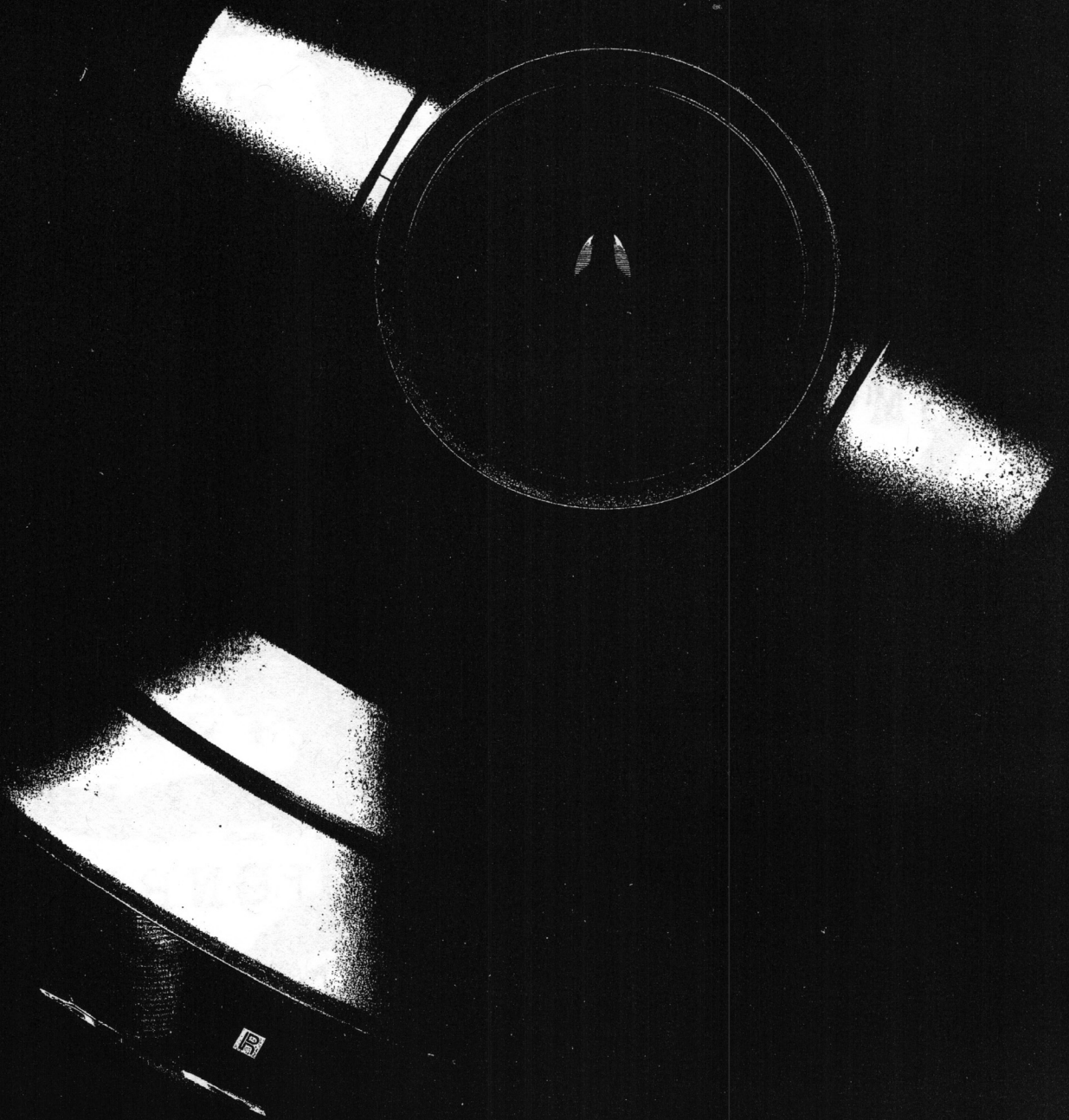
closer



friends ?





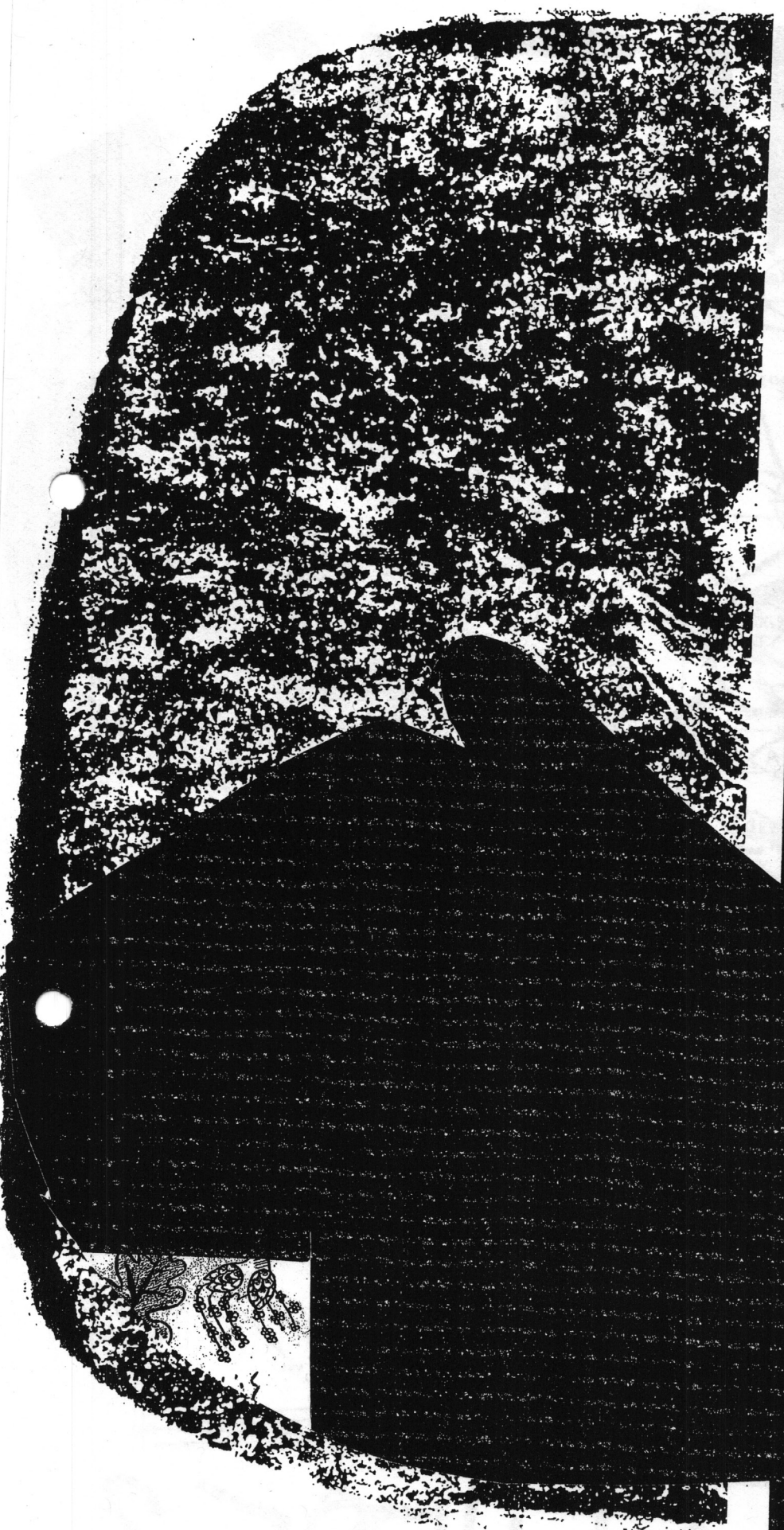






PHIRAT CENNER

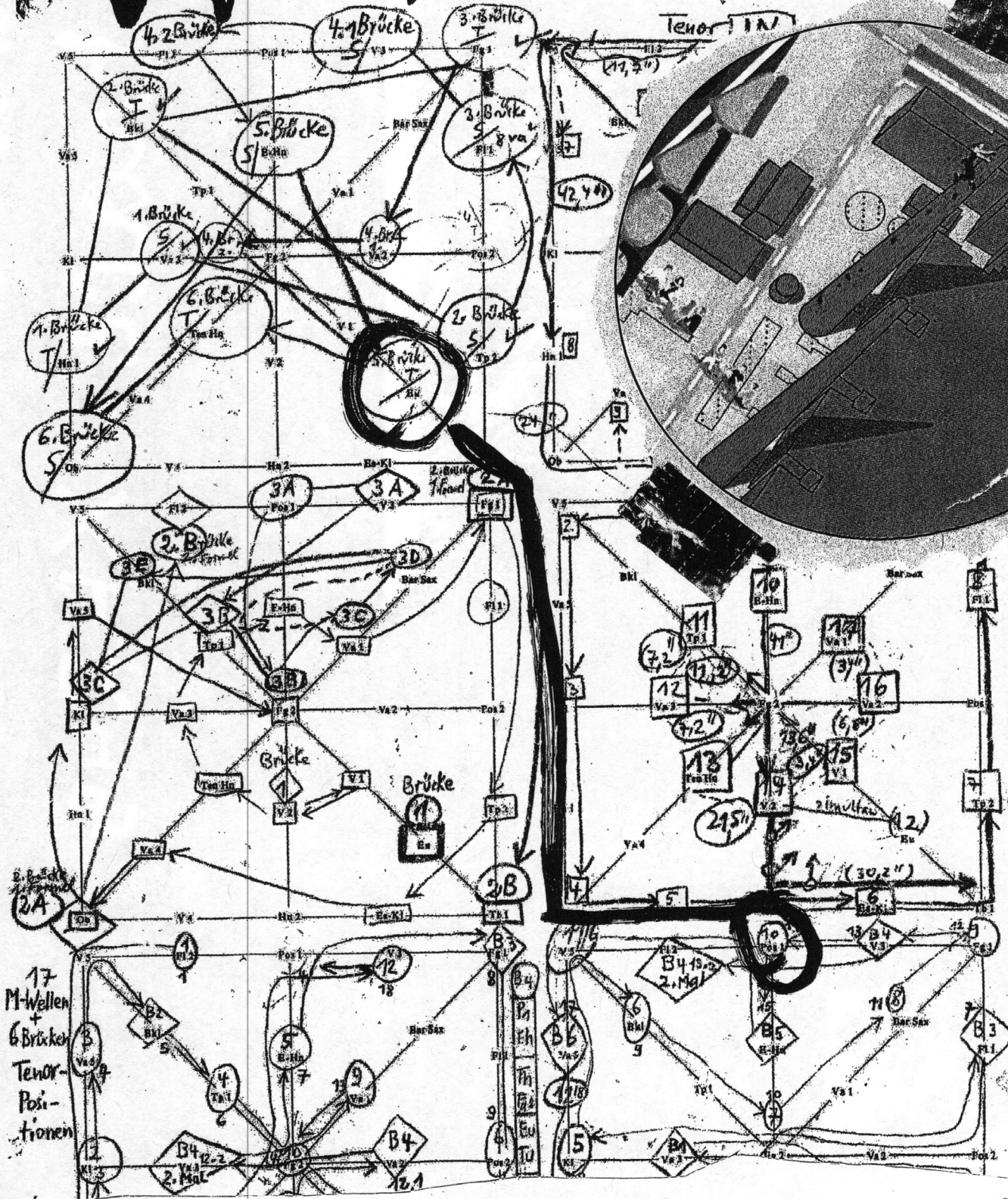
Light Enace - XARR45



PHIRAT CENNER

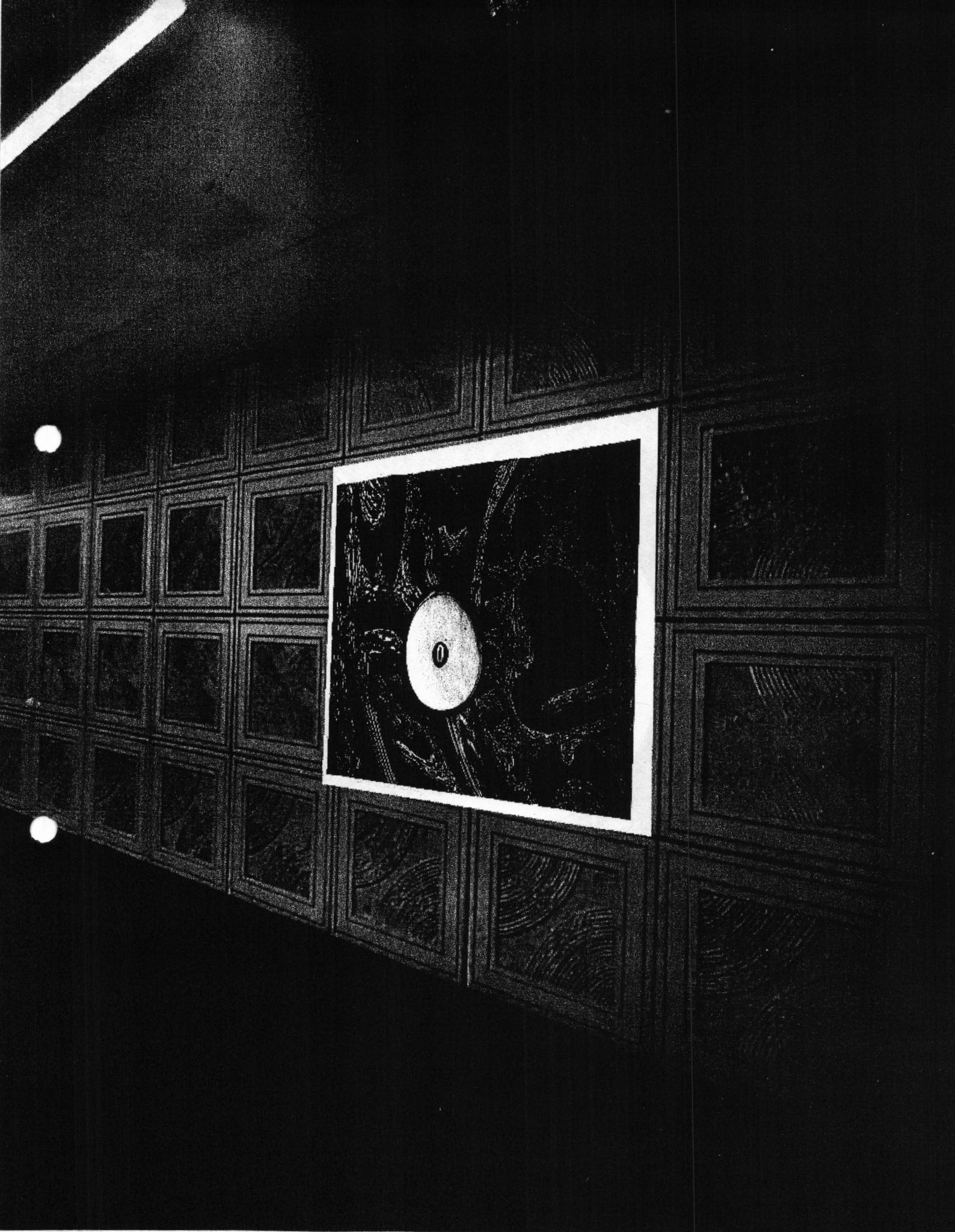
Light Enace - XARR45

# WHAT IS



# GOING ON HERE?



















XR1-2

AGAIN.  
DEATH.

TOMORROW  
I'M GOING  
BACK.

SYENO



Archive : SYENO Ring & Piercing



Sveno

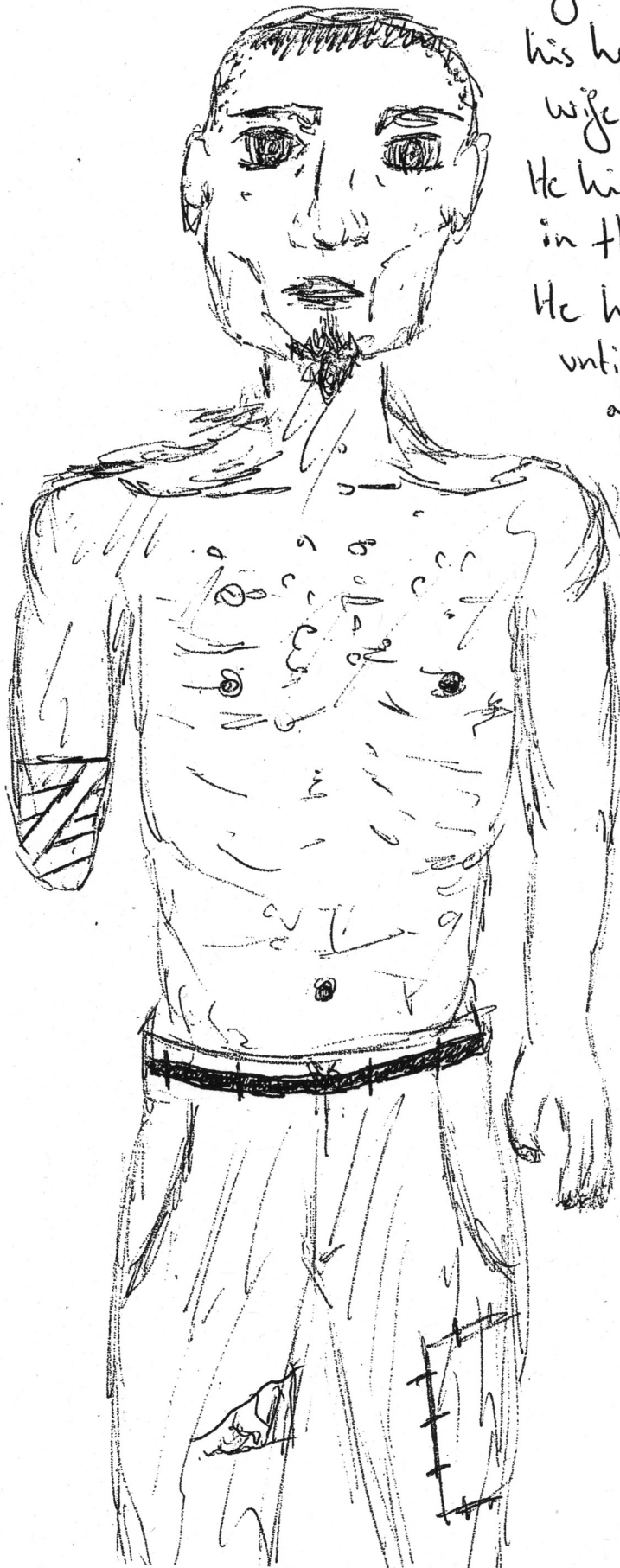
age : 33 y/o

Background : Serbic / Serbisch

Had to flee his house after  
a flood that destroyed  
his house & killed his  
wife and daughter.

He himself lost his arm  
in the traumatic experience.

He has been on the run for  
until he heard of Hijrat -  
after which he came here  
What happened between  
the incident and his  
at the center, he does



Ring → wife

Piercing → daughter  
↳

↳ The wall (of  
~~the~~ scans the ob  
retrieves the men  
the spirit of the  
The wall itself  
to visualise and rel  
connected to the

→ Sveno, after arriv  
goes to this wall  
and ...



He used to be a fighter, Muay Thai, ~~he~~ he is also trained in hunting. So he knows how to handle weapons. Since he has this knowledge, he assist the trainings of hunting and survival. Though he himself

Hijrat - Centre

→ 19 March 2028

↳ Crisis situation

When he meets the woman of Kenya, she gives him an apron to start working in the underground gardens.

→ There are the gardens inside of the building & those outside. The ones inside don't have anything to special to them. The ones outside are a hazard, because, to get to them you have to go through the city which is a risk because of dangers (...).

Normally, you would need to follow a training to be a gardener, but because of Suro's background he is just tested after which he could work.



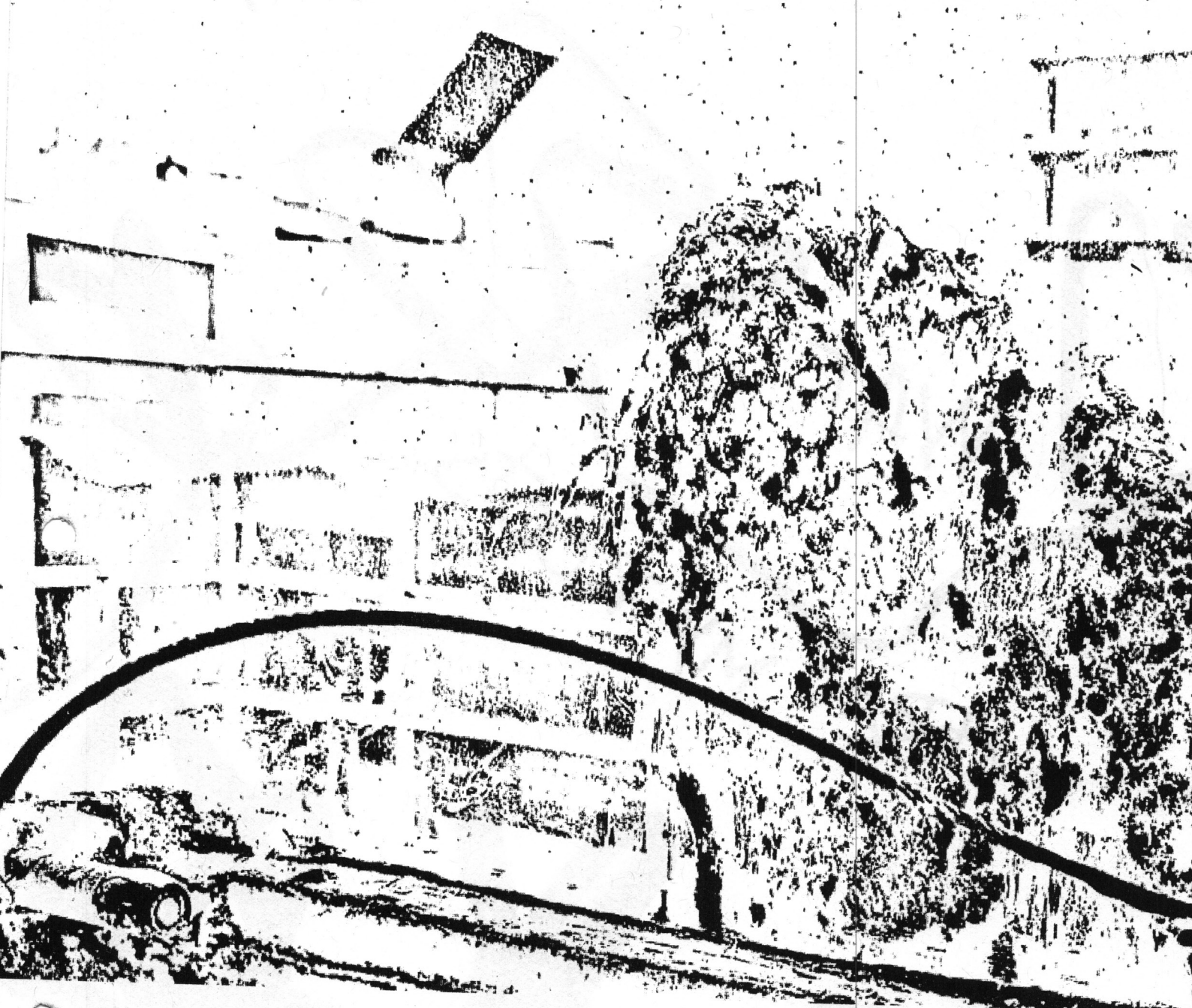


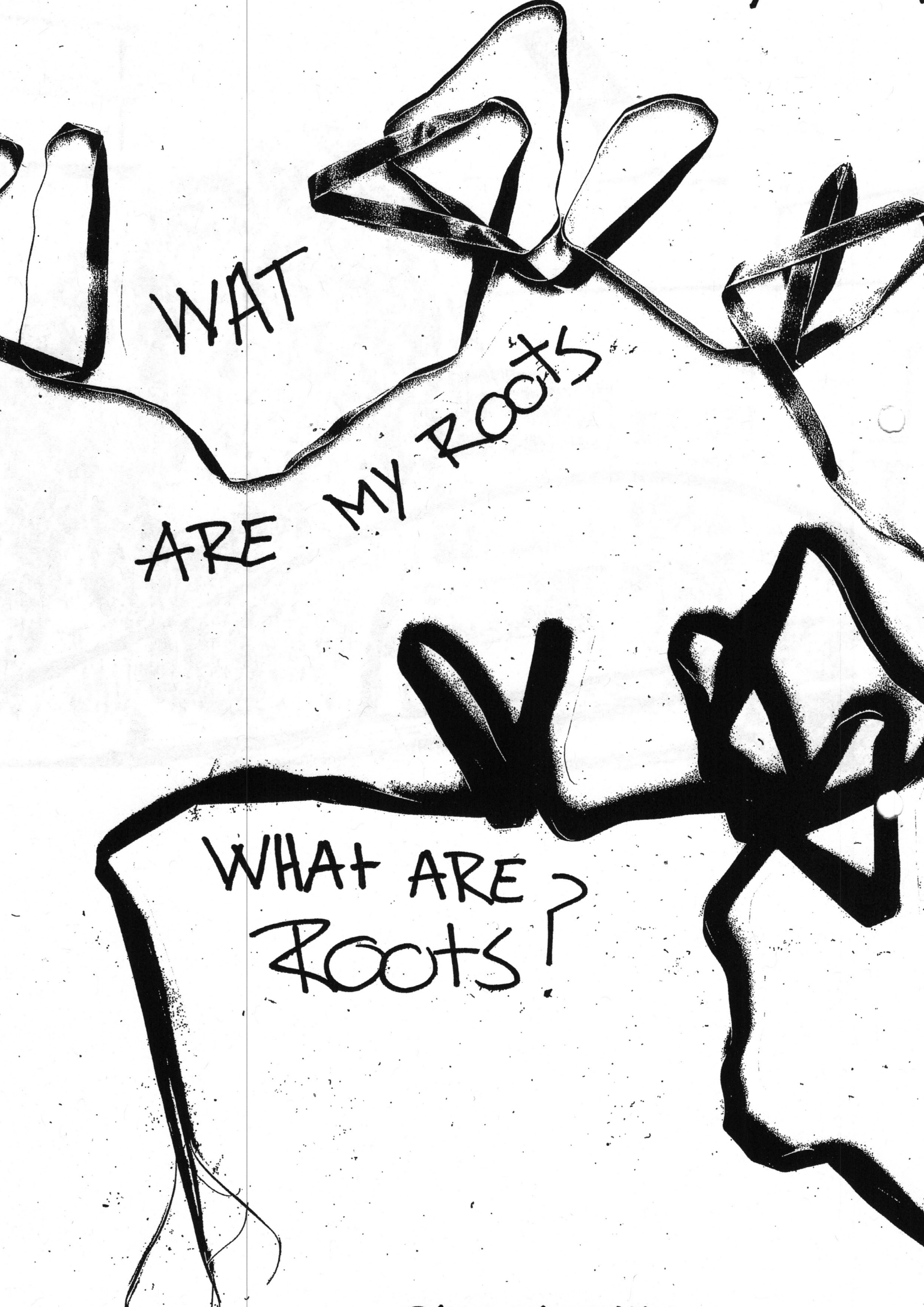
ARTIFICIAL  
Plants

& flowers

indoor!







WAT

ARE MY ROOTS

WHAT ARE  
ROOTS?



LH73  
1011011



PLANTS  
ARE HUMAN?



WHERE  
AM I?

ARE THE  
OTHERS

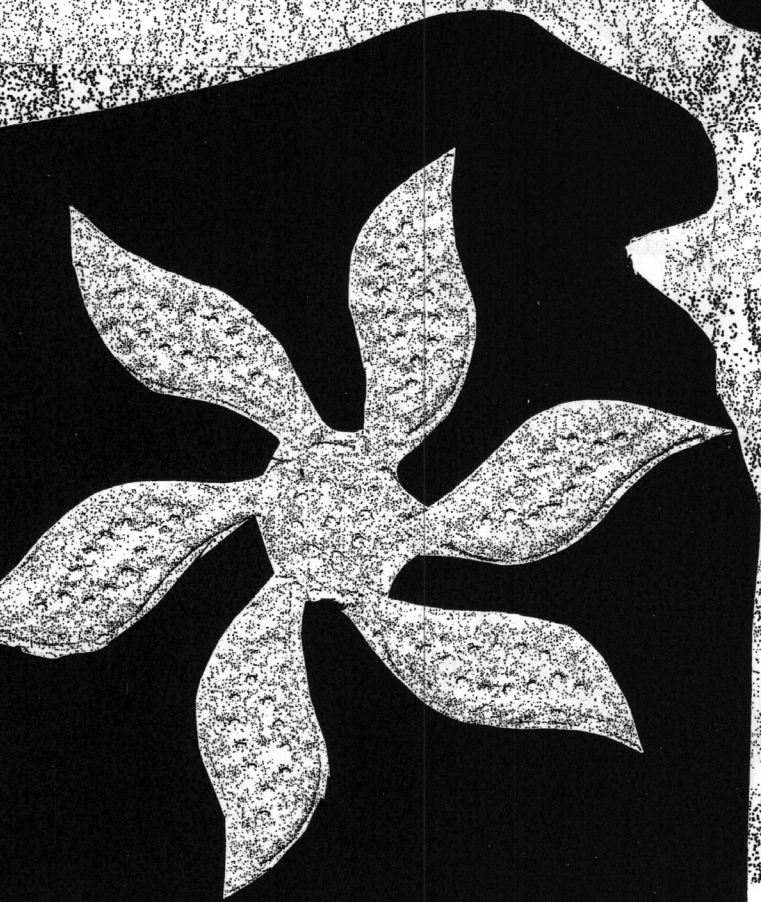
?



Zx.07

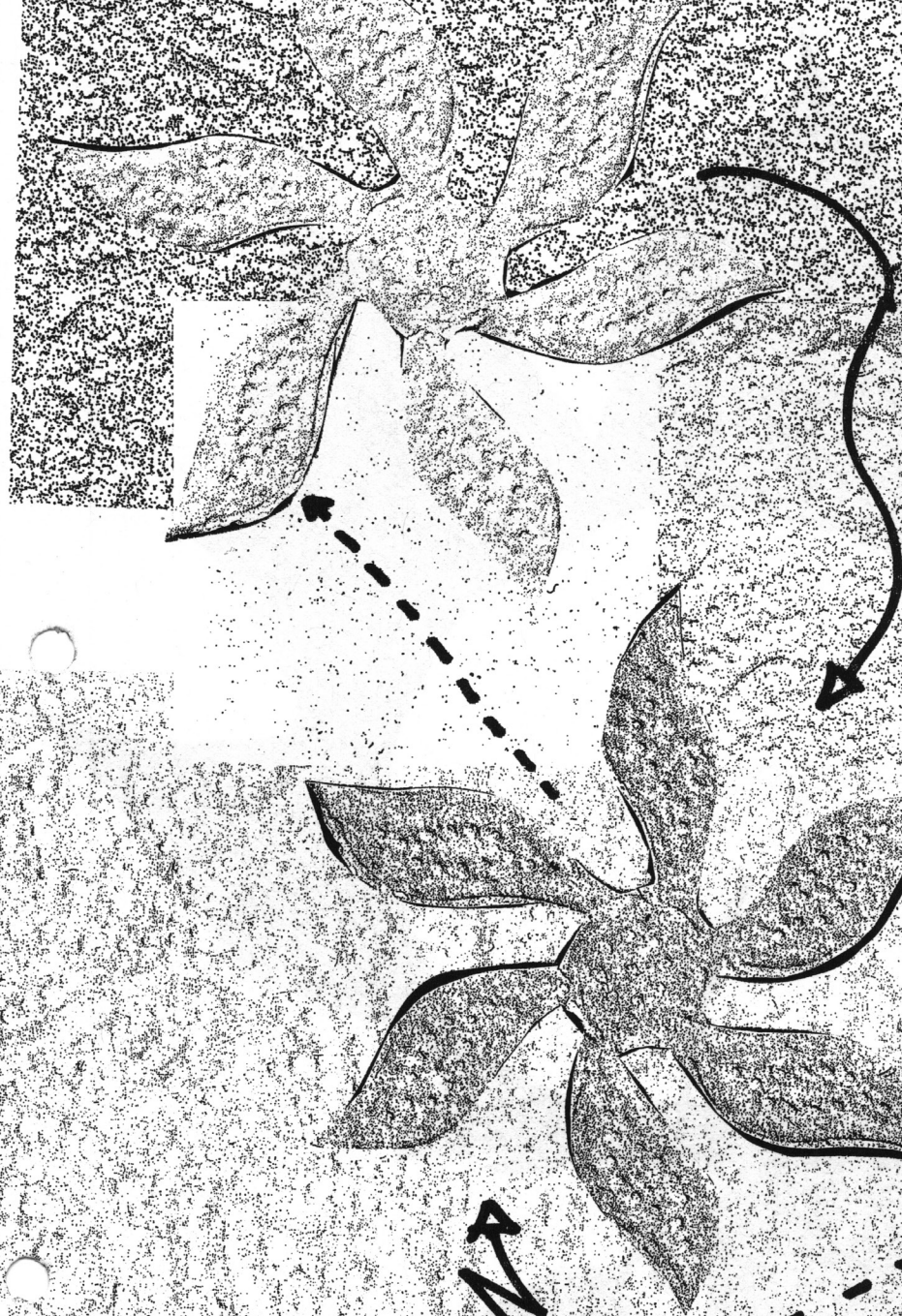


011001?

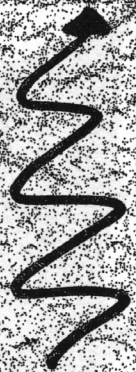


10011011?





01101001011



101110111001



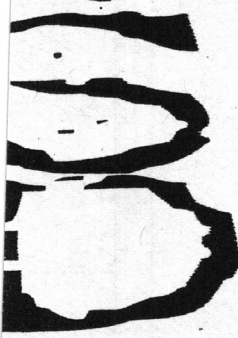
0110010110





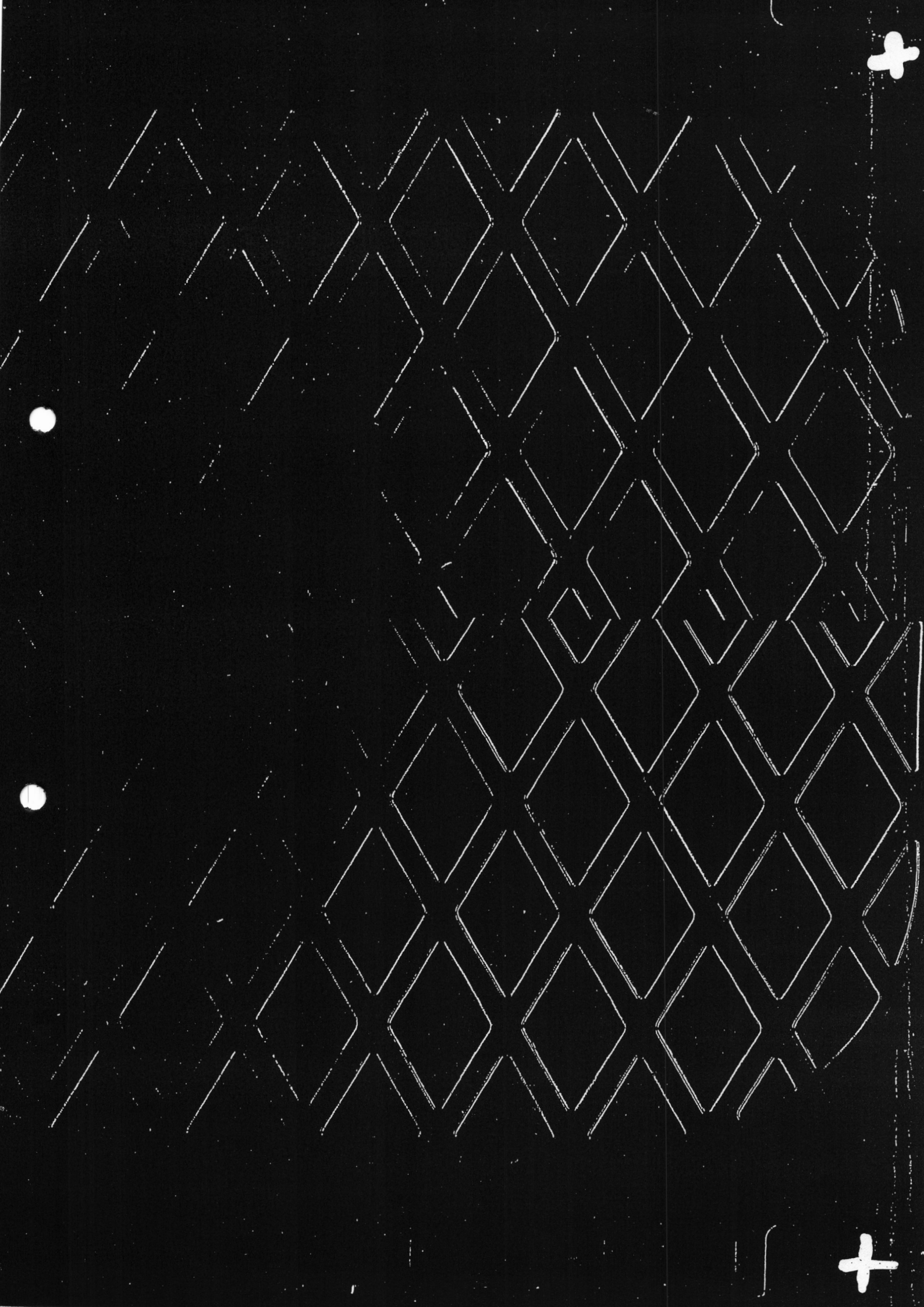


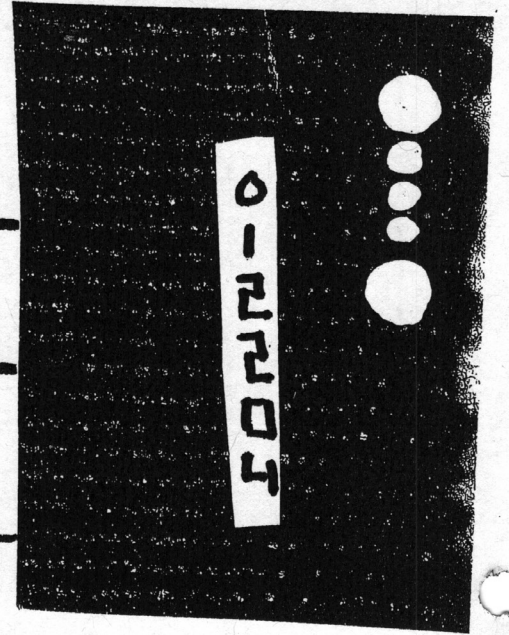
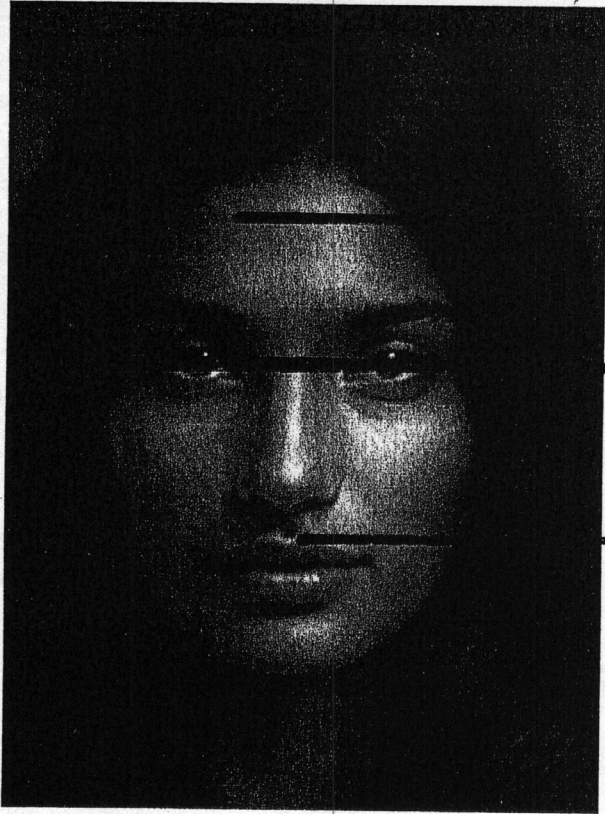
T U Q 2 1 V M U 6 T U Q 2 1 V M U 6  
N D D S D L 9 E E N D D S D L 9 E E  
7 7 A Y E 6 U 7 Y A 2 R J  
L L E B G L V V E 6 Z Z  
U X R X U 6 H X 6 P O  
S Q B 3 M 9 D N S Q B 3 M 9 D N Y  
O 5 P V H O 5 R W H 4 L  
X U K X U O H 2 K W U  
G F 8 S K D Q  
S O E S P Q P U P  
N R Q Z G D C I 9  
E E E 4 U 6 O W T  
L E R Q L E Q R N Y R Q U  
U J I Z X 8 Z Y M I Z  
S M X O H S 7 O W 2 X O Y  
7 J H K O P P X 7 J K O P P X V  
J K P L 4 6 6 A 4 J K P L 4 6 6 A 4  
Y 8 V 9 Q V Y F 9 Y 8 V 9 Q V Y F 9  
2 9 Q 7 1 O C V 9 2 9 Q 7 1 O C V O  
5 4 P 2 1 Z T 9 5 4 P 2 1 Z T 9 C











**SUBJECT:** Umrao  
**DATE OF CREATION:** 17 03 2028  
**OCCUPATION:** Nomadic Garment Artisan  
**LOCATION:** Hijrat Center, 2050

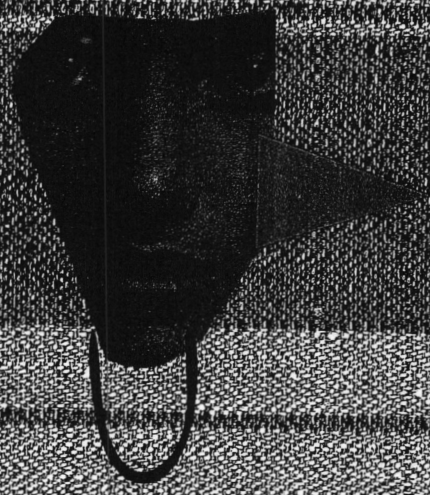


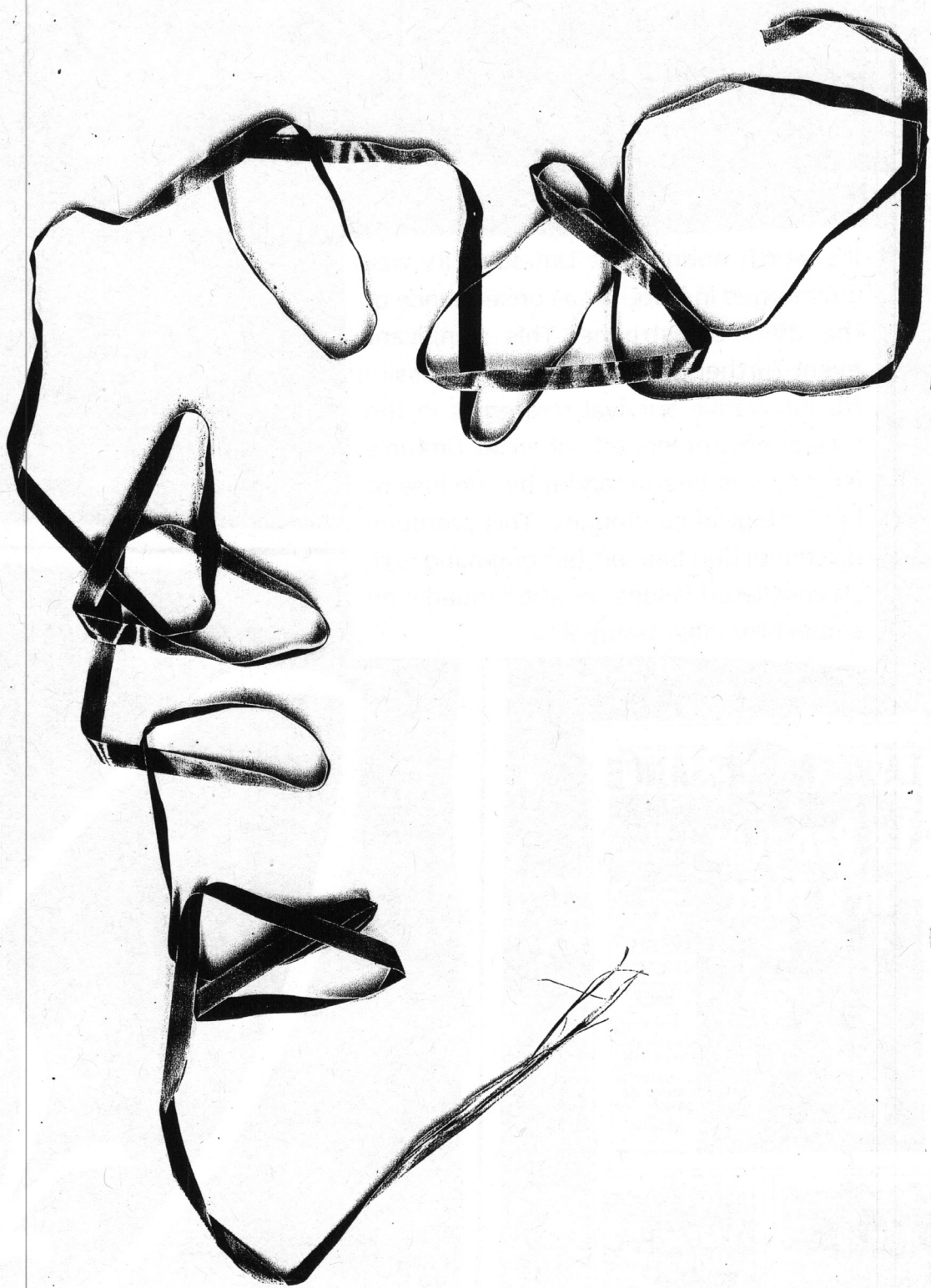
Umrao, a mobile clothing [redacted], recently relocated to Hijrat Center. Specializing in the art of assembling wearable items, Umrao combines utilized materials from both bodies and objects. This adaptation became necessary due to the discontinuation of mass-produced clothing materials in 2044, posing challenges for the general populace. Umrao's approach involves the refurbishment of pre-owned materials. Leveraging a team of skilled laborers, they efficiently repurpose outdated resources into new garments for personal use. This pragmatic process ensures the continued availability of clothing in a world marked by the scarcity of traditional fabric manufacturing.





It's worth noting that Umrao's city was submerged in water as a consequence of the 2043 catastrophe. This significant event further underscores the necessity for innovative survival strategies in the face of environmental upheaval. Umrao's journey has been marked by the loss of her biological community. This profound disconnection has left her grappling with sleep-related issues, as she embarks on a quest for inner tranquility.

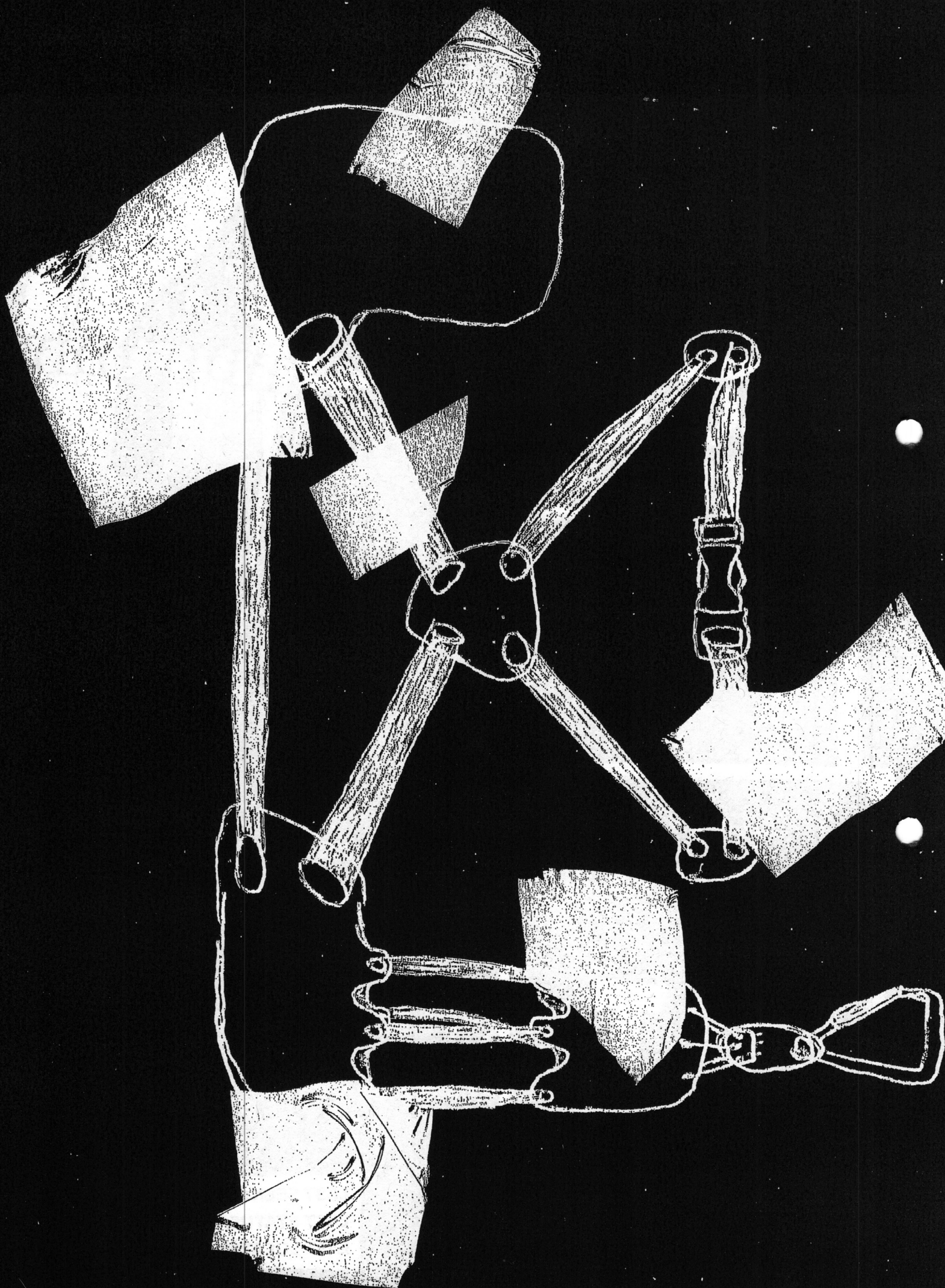








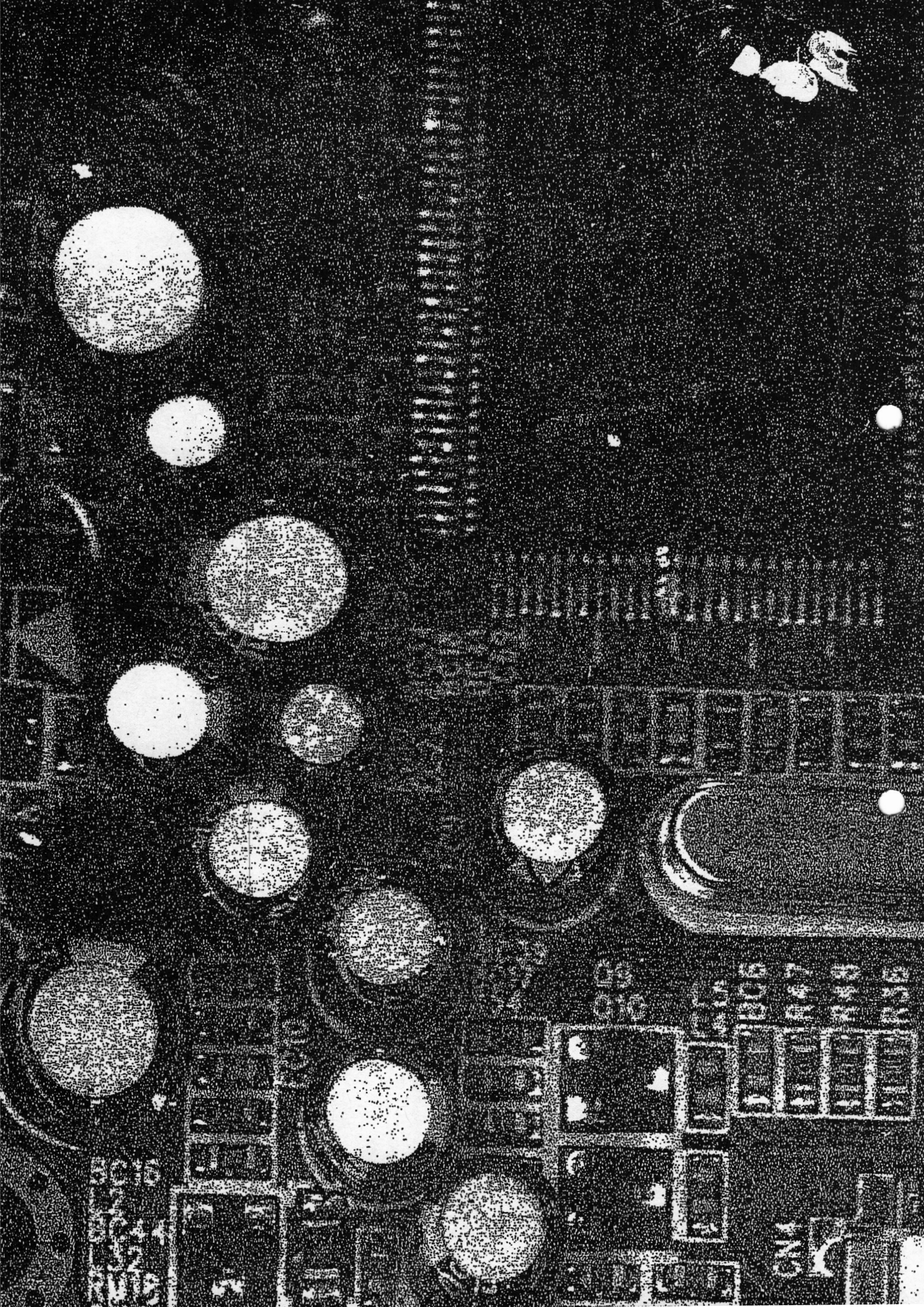




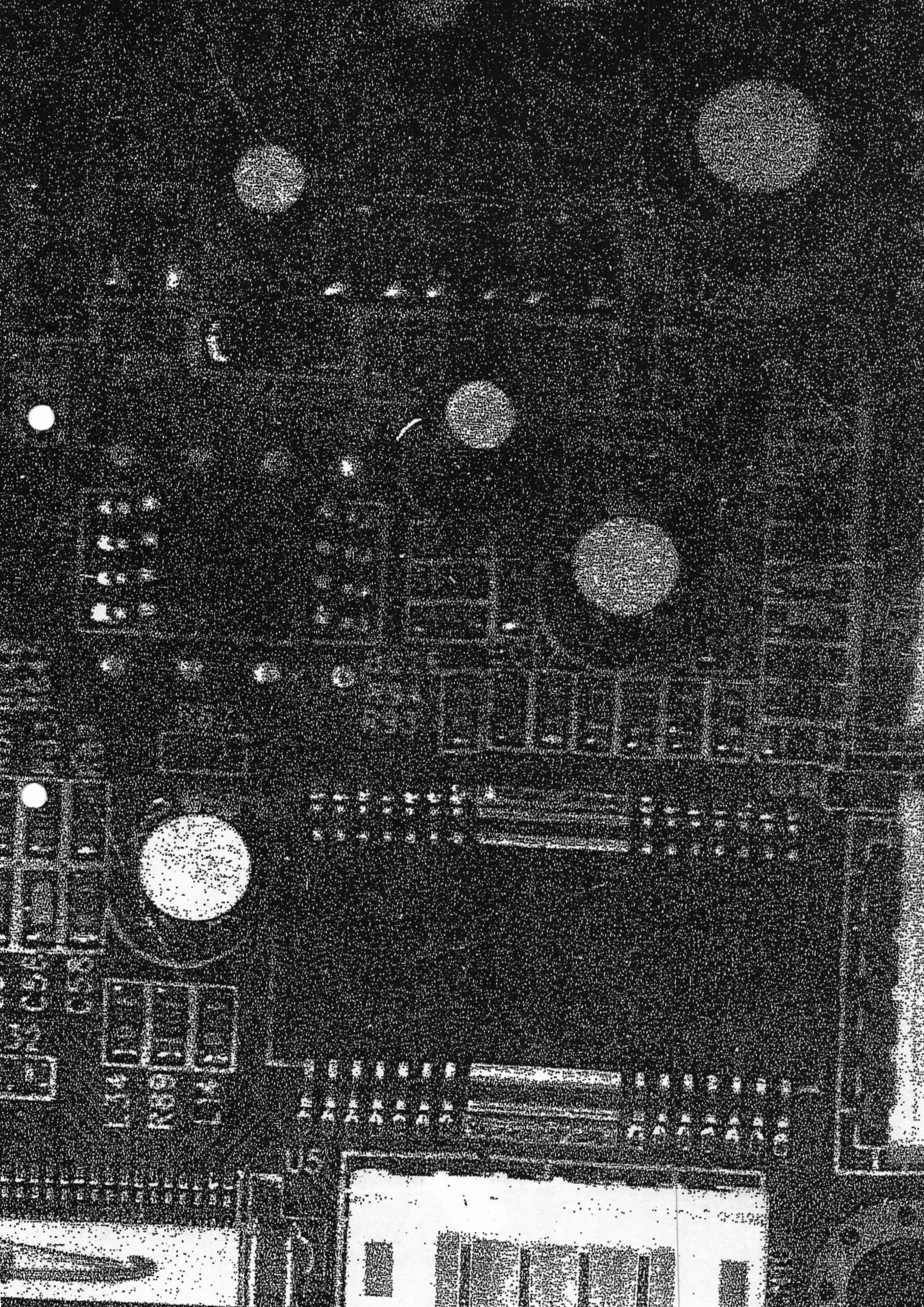














Please don't water me too much  
otherwise I will rot.

I survived thanks to the care given to me  
And my place in the light









UNRQZGDC  
EELU  
QNY  
ZYM  
F  
NRQZGDC  
EELU  
RQ  
LEQRNYRQU  
FZ  
X8ZYM  
FZ  
XONS  
7OW2XOY  
KOPPXV  
466A  
JKPL466A  
4  
QVYF  
Y8V9QVYF  
Y8V  
9QVYF  
9  
V529Q710CV  
929Q  
710CV  
0  
4P21ZT9  
54P21ZT9  
C





# CALL ME IF YOU NEED ME

This fanzine was produced during the Futures Literacy international training workshop as part of The Future is Now project.

Methodology and facilitation by Chloé Luchs Tassé.

With the participation of Lucasz Ankoudinoff, Monika Balková, Alexandra Kurišová, Andrej Králik, Lina Manousogiannaki, Iqran Rasheed, Jana Šošovičková

Under the artistic direction of Anatole Abitbol.

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I AM YOUR TRUSTY INTELLIGENT  
BUILDING ASSISTANT.  
LOST IN THE CHAOS? JUST CALL  
ON ME, AND I'LL NAVIGATE YOU  
SEAMLESSLY THROUGH.  
TOGETHER, LET'S SIMPLIFY AND  
EMANCE YOUR EXPERIENCE  
WITHIN THESE WALLS.